## NVMMORVM AVCTIONES 9

4Tb. December 1997

## A COLLECTION OF THE COINAGE OF AVGVSTVS



Italo Vecch LTd

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Thursday 4Th December 1997
at
The Markiott World Trade Center
3 World Trade Center, New York Barnums Museum, 3rd Floor

## A COLLECTION OF THE COINAGE OF

## AVGVSTVS



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## Conditions of sale

The following conditions are understood to be acknowledged by all persons participating in the auction, whether bidding in the room on their own account or executing commissions for others or submitting bids by post or fax.

Estimates are in US Dollars and opening bids will be about $80 \%$ of estimate. The purchase price together with a commission of 10 $\%$ and mailing charges, where applicable, is payable in US Dollars. There will be a $3 \%$ service charge for purchases by credit card. Late payment of the invoice, which is due upon receipt will incur interest at current bank rate. Adjudication ensues after the highest bid and commits the floor bidder to accept the coins. Written bids have preference over room bids. In the case of competing equal written bids, the first received takes precedence. The buyer cannot claim to act on behalf of a third party.

Payment should be made in US Dollars in the form of cash, cheques, bank draft or telegraphic or cable transfer directly into our bank account quoting the original invoice number. We also accept Eurocard/Mastercard and Visa cards. The customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foriegn currencies into dollars.

Authenticity of the coins is unconditionally guaranteed, without time limit. All identifications of the items sold in this catalogue are statements of opinion and made in good faith.

Despatching of purchases is normally registered and insured at the purchaser's expense. The purchaser is responsible for any dues or taxes outside the USA and is advised to acquaint himself with the formalities. The auctioneer cannot be held responsible for contraventions.

The auctioneer may change the order of lots in the catalogue or unite lots; lots however cannot be divided. Where, in error, text and plate numbers are mismatched, the text number takes precedence. The auction is held in New York and any legal questions arising shall be there determined.

The coins will be on view at our premises until 28th November and at the The Marriott World Trade Center, Merchant Exchange Room from 2nd - 4th December during the hours 9 am - 5 pm .

## Timetable

| Thursday, 4th December 1997 | 8.30 pm | 1 | 168 | Gold and Silver Coinage |
| :--- | :--- | ---: | :--- | :--- |
|  |  | 169 | 291 | Bronze Coinage |
|  | 292 | 366 | Provincial Coinage |  |

Auctioneer No. 82033
Herbert L. Kreindler

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| Grades of preservation | Erhaltungsangaben | Etats de conservation | Gradi di conservazione |
| :--- | :--- | :--- | :--- |
| Proof | Polierte Platte | Flan bruni | Fondo specchio |
| Fdc | Stempelglanz | Fdc Fleur de coin | Fdc Fior di conio |
| EF Extremely fine | Vorzüglich | Superbe | SPL Splendido |
| VF Very fine | SS Sehr schön | TB Très beau | BB Bellissimo |
| F Fine | Schön | B Beau | MB Molto bello |
| Fair | S. g.e. | T. b. c. | B Bello |

Photography by Jan Starnes, Leighton Buzzard

A11 structural schemes for the improvement of historical knowledge that are built on the sandy expanses of uncertainty are to be severely misdoubted, and that, born out of speculation and wishful thinking, which divided up the metropolitan coinages of Augustus over a network of mints not mentioned in classical authors and for whose existence there was never the slightest objective proof beyond the framework of distribution, which is another matter entirely, has greatly harmed early imperial studies, to such a degree that almost all the errors that dim the brilliance of recent serious iconographic works like that of Zanker derive from an unjustified dependence on numismatic authorities, themselves grounded on antique theories endlessly repeated. The tentative arrangement, already hinted at by Giard, among other pioneers, of Augustan monetary issues which we have made below, itself reliant upon the rich material assembled here, paints another picture: that of a state almost wholly centred on its capital and, above all, its ruler. It is justified, we believe, by what little is said on the subject by authors of the period, and by the general tenor of, mostly recent, archaeological and historical studies outside numismatics.

The coinages of Augustus reflect the man, orderly, subtle, convinced of being the moving agent of a new order of strength, security and beauty inspired by the will of the gods, especially Apollo. They announce changes as they occur, in easily understood terms, and so address the world, but with the voice of Rome; urbs orbi. Certain rules evolve over a long reign: each separate coinage, and there is one, it seems, for nearly every year, some enormous, some tiny, has its own characteristics, such as the nature of borders on dies, linear, dotted, combined. There is a tendency to begin each issue with heads to right, and perhaps to look back to the previous year with heads to left; every event of an importance not actually disastrous (there is no mention, for example, of Varus's defeat) is linked wherever possible to commemoration of what Augustus thought most important, the battles of Naulochoi and Actium, the cult of Apollo and Diana, with its famous cows by Myron set before the Palatine temple ("armenta Myronis"," Propertius 2.31) in the common Roman fashion of public display (Pliny NH 34.19 passim), the awards of honours and title of 27, the augurate and, later, the great pontificate, the perpetual tribunician power upon which all rested. When the provinces are mentioned, their interests are shown as Romanocentric and the coin dies for important series almost always are cut at Rome, as with issues for Spain, Emerita excepted, and Asia, with an unbroken respect for the steady evolution of the portrait of the princeps, even in small details of hair and truncation. Alloys vary according to the destination and purpose intended for the coins, as D.R. Walker has shown; the mint, in the sense of where the dies were cut, remains almost invariable, through instantly responsive to need. Lugdunum is the great change, but then it is only Rome transferred to the seat of war (and the only non-Italian mint vouched for by Strabo).

Above all, it is Augustus who counts, the vindex libertatis $P$. R. In his face we see over the years the changes wrought by time, in every issue different, from a youth to a Polyclitan hero, through sickness and divinely restored health to a stately and strong maturity. We know from the late thirdcentury mint of Lugdunum that a scalptor or at least a signator (if that term signifies one with a general responsibility for coin design) could have a twenty or even thirty-year career; our new order suggests that the same was true for the Augustan era. We hope that the coins as set out in this catalogue will visibly demonstrate this and other considerations not without importance.

A final disclaimer: the arrangement of issues as set out below remains, at least as far as the precious metal coinages post-Actium down to 18 BC are concerned, provisional. Epigraphy, wrongly interpreted in the past through the drawing of hasty conclusions, and iconography can be seen as either constants or logical variables, but the sequence is by no means always transparent to the eye. Is a title like pontifex maximus when first cited, or augur, tied to the year of office or passing to the next, commemorative, year? Are there periods wholly or almost vacant of coinage? Are portrait styles revived for reasons unknown to us? In this well-documented reign, there persist many historical gaps we cannot now fill.

Paul Munro Walker

# THE GOLD AND SILVER COINAGE 

The mint is Rome unless otherwise stated

## Caesar IIIvir R P C

c. 42 BC

1 Denarius, AR 3.57 g. ii. CAESAR - III VIR R P C outwards from r. to 1 . around bare head r. / CAESAR DIC PER on curule bench crowned by triumphal wreath. Cr. - cf. 497/2a. Dark tone, some areas of weakness, extremely fine.
\$1,200
In type this apparently new variety conforms with the known series from an uncertain mint, but stylistically and epigraphically with disposition of legend belongs in the latter part of the extensive Rome coinage, somewhat like, perhaps, certain examples of the M. Antonius denarius with Sol temple (a very metropolitan cult), Cr . $496 / 1$; it is as though, as far as the common coins of this general class are concerned, the issue, grounding its legitamacy on the perpetual dictatorship of the late Julius and his golden crown, had begun in Rome in small quantities and was then transferred to another, less experienced, mint for its mass production.

## Imp. Caesar Divi f. IIIvir iter R P C

c. $37 B C$

2 Denarius, AR 4.04 g. vii. IMP CAESAR DIVI F III VIR ITER R P C inwards from I. to r. around bare head r. / COS ITER ET TER DESIG around simpulum, aspergillum, jug and lituus. Cr.538/1. C. 91. Good very fine. \$500

3 Denarius, AR 3.83 g . v. IMP CAESAR DIVI F III VIR ITER R P C inwards from 1. to r. around bare head r. / COS ET ITER ET TER DESIG around statue of Julius Caesar in temple of four columns, frontal inscribed DIVO IVL, altar on 1. Cr.540/2. C. 90. Metal flaw on obverse, very fine.
$\$ 200$

## Imp. Caesar Divi f.

c. 31-29 BC

4 Denarius, Cyrenaica. AR 3.71 g . vi. AVGVR PONTIF Head of Jupiter Ammon r. / IMP CAESAR DIVI F Victory Stg. r. on globe, holding wreath and palm-branch. Cr. 546/4. RIC 535. BMC 690. C. 125. Very rare. Toned, good very fine.
\$2,500
Ex Nicolas sale, Paris 9. 3. 1982, 71.
5 Denarius, AR 3.89 g. Bare head r. / IMP CAESAR DIVI F Celtiberian shield. RIC 543a var. BMC 309 var. Very rare. Scratch above head and flan crack on cheek, otherwise large and of medallic style. A very good very fine.
\$1,350
A Spanish campaign is here referred to, Spain having been under Octavian's control since about 41.
6 Another, 3.66 g . vii, but without linear borders. RIC 543a. BMC 309. Grey tone, very fine. .
c. $29 B C$

7 Quinarius, AR 1.82 g. vi. IMP CAESAR Warship under sail going r. / [DIVI F] Victory stg. 1., vertical palm-branch advanced, leaning on rudder. Sydenham 1339. Extremely rare. Grey tone, very fine.
\$1,100
8 Quinarius, AR 1.93 g. iii. CAESAR IMP VII Bare head r. / ASIA RECEPTA Victory stg. I. on cista mystica flanked by serpents. RIC 276. BMC 647. C. 14. About as struck, extremely fine.
$\$ 800$
9 Another, AR 1.66 g. v. Dark tone, good very fine. $\$ 200$
10 A third, 1.50 g . i. Grey tone, very fine. $\$ 100$ c. 28 BC, special series Rome for Asia

11 Cistophoric tetradrachm, AR 11.09 g. xiii. Laureate head r. / PAX Laurel-wreath enclosing Pax stg. 1. upon parazonium and holding caduceus; to r., cista mystica surmounted by serpent. RIC 476. BMC 691. C. 218. Toned, nearly very fine.
\$350
12 Another, 11.39 g . xii. Fine.

## Caesar Divi f.

c. 28 BC, first series

13 Aureus, 7.75 g . vi. Bare head r. / CAESAR DrvI•F Equestrian statue 1. RIC 262. BMC 594. C. 73. Rare. Broad flan, good very fine/very fine.
\$8,000
14 Denarius, 3.19 g. iii. Bare head r./CAESAR DIVI-F Venus Victrix stg. 1., reclining against column. RIC 250a. BMC 599. C. 62. Possibly plated, fine/very fine.
$\$ 180$
15 Denarius, 3.69 g . xii. Head of Venus r. / CAESAR DIVI•F Octavian, cuirassed, as imperator advancing l. RIC 251. BMC 609. C. 70. Very slight edge damage at 12 o'clock, good very fine.

17 Denarius, 3.61 g. iii. Bare head r. / CAESAR DIVI-F Pax stg. I. RIC 252. BMC 605. C. 69. Test-cuts on both sides, but of superb style. Very fine.

18 Denarius, 3.68 g. xi. Draped bust of Pax r. between cornucopiae and olive-spray. / CAESAR DIVI-[F] Octavian, tunicate, advancing r., r. hand raised in salutation. RIC 253. BMC 612. C. 72. Good very fine.
$\$ 800$
19 Denarius, 3.72 g. ii. Bare head r. / CAESAR DIVI.F Victory alighting I. on globe RIC 254a. BMC 602. C. 65. Testcuts throughout, grey tone, very fine.

20 Denarius, 3.73 g . X. Draped bust of Victory r. / CAESAR DIVI-F Octavian as Neptune and naval victor stg. 1. with aplustre, r. foot on globe. RIC 256. BMC 615. C. 60. Charming style, about extremely fine.
$\$ 550$
21 Denarius, 3.46 g. ii. Bare head r. / CAESAR DIVI F. Mercury as lyrist std. r. on rock. RIC 257. BMC 597. C. 61. Fine. $\$ 100$

The above series celebrates the statuary old and new with which Octavian ornamented the city in honour of his military successes and their beneficial consequences.

22 Aureus, 7.29 g . vii. Bare head r. / IMP - CAESAR Victory, half-right, head I., alighting upon globe and holding wreath and vexillum. RIC 268. BMC 622. C. 113. Hill 146. Very rare. Of delicate style and practically extremely fine. $\$ 8,000$

The victory is that on the roof of the Senate House.
23 Denarius, 3.78 g . iv. Bare head r. / IMP CAESAR Trophy of naval arms. RIC 265a. BMC 625. C. I19. Light grey tone. Graze in obverse field r., otherwise a very good very fine.
$\$ 400$
24 Denarius, 3.69 g . x. IMP CAESAR Octavian borne r. in currus triumphalis, decorated with Victory and two standing figures ( Jupiter and Octavian?). / Victory on prow r. RIC 264. BMC 617. C. 115. Nicely toned on a large flan, good very fine.
$\$ 400$
25 Another, 3.63 g . ii. About very fine. $\$ 250$
26 Denarius, 3.79 g. iii. Bare head r. / IMP CAESAR upon architrave of the Senate House, the Curia Iulia, decorated with statues of Victory and Jupiter and Octavian (?), as on his triumphal chariot. RIC 266. BMC 631.C. 122. Hill 66 and 66A, cf. 146., Dark tone, about extremely fine.
$\$ 900$
27 Denarius, 3.62 g. ix. Bare head r. / IMP.CAESAR upon architrave of triumphal arch, the Actian arch in the Forum Romanum. RIC 267. BMC 624. C. 125. Hill 82. Nicely toned, but with flan defect at edge. About extremely fine.
$\$ 550$
28 Denarius, 3.52 g . x. Bare head r./IMPCAESAR Herm surmounted by triumphal terminal bust of Octavian to front. RIC 269a. BMC 628. C. 114. Imperfect surfaces, otherwise prettily toned and of vigorous style. Extremely fine.
$\$ 250$
29 Denarius, 3.58 g . vii. Laureate terminal bust of Octavian r. as triumphal and $\cos v$ in 29 , thunderbolt of Veiovis behind. /IMPCAESAR Octavian, $\cos v$ and triumphator togate. std. half-left on curule chair and holding victoriola on r. hand and globe in I. RIC 270 . BMC 637. and pp. 123f. C. 116. Rare. Dark tone, extremely fine.
$\$ 950$
The small temple of Veiovis stood on the Capitol, where the triumphal procession ended and from which the new consules ordinarii addressed the S PQR, adjoining the Tabularium and flanking the temple of Jupiter. In his second consulship, Octavian adopted this very pose.

30 Denarius, AR 3.77 g . iii. Laureate head r./IMPCAESAR Rostral column surmounted by heroic statue of Octavian. RIC 271. BMC 633. C. 124a. Hill 95. Prismatic grey tone, very fine.
$\$ 800$
The type commemorates the naval victory of Actium.
31 Denarius, AR 4.00 g . ix. Laureate head of Apollo r. / IMP CAESAR Octavian, veiled by toga, as conditor urbis driving team of two oxen r. RIC 272. BMC 638. C. 117. Elegant style and grey tone, an attractive and sharp very fine.
$\$ 400$
32 Denarius, AR 3.49 g . iv. Head of Mars r., IMP beneath / CAESAR on rim of round shield, VD set upon crossed sword and spear, of which eight-rayed star is umbo. RIC 274. BMC 644. C. 44. Test-cut on obverse and surface a little pitted, but a prismatically toned very fine.
$\$ 150$
The shield is the bronze clupeus virtutis awarded in 27, for which see Zanker p. 95, fig. 79. This second series is remarkable for recording the triumph of Octavian and its associated architecture.

## Caesar Divi f. cos (vi and vii)

28 BC, third series (a), before September 23
33 Denarius, AR 3.90 g. iv. CAESAR DIVIF COS VI Bare head r., Lituus behind / AEGVPTO CAPTA Crocodile r., jaws agape. Linear borders. RIC 275a. BMC 650. C. 2. NAC Steinberg 131(these dies). Rare. Large toned flan, nearly extremely fine.

For, in part, the third quinquennium of Octavian's augurate.
28 BC, third series ( $b$ ), after September 23
34 Denarius, AR $3.54 \mathrm{~g} . \mathrm{v}$. CAESAR.DIVI•F COS.VI Bare head r., capricorn below. / AEGVPTO CAPTA Crocodile r., jaws closed. Dotted borders. RIC 545, BMC 653 C. 4. Rare. Toned, nearly extremely fine. $\$ 1,500$

35 Another, AR 3.46 g. iii. Large flan, but small test-cut on cheek. Very fine.
\$1,000
The last two coins commemorate Octavian's thirty-fifth birthday, the age of full maturity, and the suppression of M. Antonius and Cleopatra in 30 ; the lituus dates his triumph to 29 , the third quinquennium of his augurate.

## Caesar Augustus, after January 16th 27

36 Denarius, AR 3.89 g. v. CAESAR AVGVSTVS Head r: wearing oak-wreath, corona civica DIVVS IVLIVS Comet with tail (coma). RIC 37a. BMC 323. C. 98. cf. Hill 21. Rare. Good dark tone, extremely fine. $\$ 1,900$

For a quinqueanium of the foundation or dedication of the temple of Divus Iulius, 31 (dedicated 18th August, then Sextilis, 27) and of the victory of Actium.

37 Denarius, AR 3.52 g. v. CAESAR AVGVSTVS Querceate head 1. / Comet. RIC 37b. BMC 326. C. 97. Rare. Toned, nearly extremely fine.

This series may run as low as 20 and begin in 25 .

## Imp Caesar Augustus

c. 25-23 BC

38 Denarius, Emerita, AR 3.56 g. vii. IMP CAESAR AVGVST Bare. Head r. / P CARISIVS LEG PRO PR Trophy of Celtiberian arms. Linear borders RIC 4a. BMC 283. C. 403. Toned, very fine.
$\$ 450$
39 Another, AR 3.81 g. xi, similar, but head 1. RIC 4b. BMC 284. C. 402. Nearly extremely fine. $\$ 500$

40 Denarius, AR 3.78 g . v. IMP CAESAR AVGVST Bare head r. / P CARISIVS LEG PRO P R Antler-crowned Celtiberian helmet, with man-faced visor down, to front between stabbing sword and bipennis. RIC 7 a var. BMC 281. C. 106. Rare. Grey tone, good very fine.
$\$ 750$
41 Another, AR 3.74 g . iii, but AV[GVSTV(S)], rev. type smaller with unbroken legend. RIC 8. BMC 280. C. 106. Testmark on obverse, fine/nearly very fine. $\$ 300$

42 Denarius, AR 3.53 g. xi. IMP CAESAR AVGVST Bare head r. / PCARISIVS LEG PRO P R EMERITA Gate and enceinte of walls of Emerita. RIC 9a. BMC 290. C. 397. Light scratching but nicely toned, very fine. $\$ 250$

43 Another, AR 3.62 g. x, but head I. RIC 3b. BMC 291. C. 398. Test-cut on obverse, but prismatic toning, nearly extremely fine.
$\$ 800$
44 Quinarius, AR 1.19 g. v. AVGVST Bare head r. / CARISI LEG Victory r. completing trophy of Celtiberian arms. RIC 1a. BMC 293. C. 386. Fine.

45 Another, AR 1.75 g. v. but head I. RIC Ib. BMC 295. C. 387. Grey tone, good fine.
There are later issues from Emerita, 21-19 it seems; cf. Vecchi sale 7, 676-7.
Augustus, c. 24 BC (?)
46 Denarius, AR 3.77 g . ix. Bare head r. / AVGVSTVS Capricorn swimming-prancing r. with attributes of clupeusbearing globe, rudder and cornucopiae. Borders dotted (obv.) and linear (rev.). RIC 126. BMC 347. C . 21. Beautiful prismatic tone, extremely fine.
$\$ 600$
Perhaps for the fortieth birthday of Augustus, whose features seem drawn; he was critically ill in 25 and 23 . The coin, though, has affinities with Emerita for 19.
c. 20-19 BC

47 Denarius, AR 3.67 g. ix. AVGVSTVS Bare head r. / IOVI OLVM Hexastyle Corinthian temple of Zeus Olympios. RIC 472. BMC 665. and p. 124. with n. 4 C. 182. Rare. Slightly ragged flan, a sharp extremely fine. $\$ 1,000$

The building recorded may be the Olympeion at Athens, begun in the late seventh century, restarted by Antiochus IV in marble, 174, and completed by Hadrian in 131-2. Augustus was in Greece in the year before this, and may have signified a desire to help finish the enormous project or accept a new temple of the same dedication in his honour, Suet. Div. Aug 60, Dio 54.9.

49 Quinarius, AR 1.64 g. iii, AVGVSTVS Bare head r. / Victory stg. 1. on prow RIC 474. BMC 670. C. 328. Rare. A little porous, very fine.
$\$ 400$

## Caesar Augustus

c. 20 BC

50 Denarius, AR 3.54 g. v. CAESAR AVGVSTVS Laureate head r./ DIVVS - IVLIVS Comet. Dotted borders. RIC 102. BMC 357 and pl. 7, 9. C. 38. Flan flawed on reverse, otherwise fine.
$\$ 150$
51 Denarius, AR 3.43 g. iii. CAESAR Bare head r. / AVGVSTVS Young bull stg. r. in alert posture. RIC 475. BMC 663. C. 28. Scratches on obverse, otherwise nicely toned and extremely fine. $\$ 850$

52 Another, 3.16 g. ii. Very fine. $\$ 400$ This series has been attributed to Samos, Augustus' eastern base, but the dies are "Roman", from a hand employed not merely on CA aes for Asia, but also on moneyers' asses and gold and silver at Lugdunum.

Augustus etc., 19BC
53 Aureus, Rome for Italy and the West, AV 7.83 g . vi. AVGVSTVS beneath bare head r. / Statuary group of draped Victory, hair in corymbus and with spread wings sacrificing bull r.; she supports fallen bull,s raised head in l. hand and with r. cuts animal's throat with culter. In upper field I., ARMENIA, and in exergue, CAPTA. Linear borders. RIC ("Pergamum") 514. BMC 671. C. 8 . This variety with bull's tail down, Mazzini 8 (these dies). Very rare and a beautiful reverse composition. About extremely fine.
\$14,000
Ex Leu sale 7, 1973, 323.
54 Denarius, AR 3.74 g. iii. AVGVSTVS Bare head r./ARMENIACAPTA Tiara, quiver and bow-case. RIC 516. BMC 672. C. 11. Rare. Test-cuts on obverse, nearly very fine.
$\$ 750$
55 Denarius, AR 3.99 g. xii. Bare head r./CAESAR DI[VI F]ARMEN CAP[TA] IMPVI[III] Armenian stg. to front with spear and bow. RIC 519. BMC 678. C. 59. Rare. Very fine.
$\$ 800$
These scarce coins have all the signs of a hurried issue.

## Tetradrachms, Rome for Asia, from auxiliary officinae

Imp Caesar Augustus etc., c. 23 BC
56 AR 11.34 g. i. IMP CAESAR Bare head r., lituus before / AVGVSTVS Laurel-wreath enclosing capricorn swimming-prancing r. and bearing cornucopiae. Dotted borders. RIC 488. BMC 698. C. 16. Sutherland Group III. Good very fine.
$\$ 900$
Commemorates the overlapping anniversaries of the augurate (42, fourth quinquenium) and Augustus' birthday ( 63 , eighth quinquennium). The die engraver was later active for "Samos".

57 AR 11.13 g.xi.As previous/AVGVSTVS Barley-sheaf. RIC 490. BMC - cf. 699.C.32. Sutherland Group IIl Good fine.

58 AR 11.76 g. i. As previous, but head I. RIC 491. BMC 700. C. -. Sutherland Group III. Very fine.

59 AR 11.61 g . As previous, but head r. and no lituus. RIC 494. BMC. C. -. Sutherland Group IV. Extremely fine.

60 AR 11.89 g. ii. IMP CAESAR Bare head r. / AVGVSTVS Capricorn r., as above. RIC 477. BMC 696. C. 16. Sutherland Group VI. Grey tone, extremely fine.
\$3,000
61 AR 11.68 g. i. As previous / AVGVSTVS Ephesian altar of Diana decorated with confronted stags and hung with garlands and ribbons. Linear borders. RIC 479. BMC 694. C. 33. Sutherland group VI. Good fine.
$\$ 250$
$19 B C$
62 AR 11.24 g.i. As previous/Triumphal arch, architrave inscribed with IMP•IX•TR•POT.V, enclosing S PQR SIGNIS RECEPTIS. RIC 510. RIC 703. C. 298. Sutherland group VII. Rare. Extremely fine.
\$1,800

64 AR 11.58 g. i. IMP•IX•TR•PO-V Bare head r. / MART VLT Round temple of Mars Ultor enclosing signum. RIC 507. BMC 704. C. 202. Sutherland Group VII. Good fine. $\$ 300$

Caesar Augustus, autumn 18 BC ; borders dotted (obverse) and linear (reverse)
65 Denarius, 3.11 g. vii. Laureate head r. / CAESAR AVGVSTVS Two palm-branches RIC 51. BMC 352. Rare. Metal defects, but prettily toned. Good fine.
$\$ 100$
66 Denarius, 3.37 g. vii. CAESAR AVGVSTVS Bare head r. / IOV TON Temple of Jupiter Tonans. RIC 63b. BMC 363. C. 173. Hill, Monuments, 35. Rare. Good fine.
$\$ 100$
For the quinquennium of the dedication of the temple, 1st September 22 BC
67 Denarius, 3.53 g . vii. CAESAR AVGVSTVS Bare head r. / SIGNIS RECEPTIS Mars Ultor stg. half-left, head r., holding aquila and signum. RIC 41. BMC 332. C. 259. Uncleaned, good very fine.
\$250
68 Denarius, AR 3.86 g. v. CAESAR AVGVSTVS Bare head r. OB CIVIS SERVATOS above and below corona civica. RIC 75a. BMC 376. C. 210. Obverse test-cut, but prismatic toning and nearly extremely fine.
$\$ 350$
69 Denarius, AR 3.82 g. vi. CAESAR AVGVSTVS Bare head r. OB CIVIS SERVATOS within corona civica. RIC 77a. BMC 378. C. 208. Obverse test-cut, toned and nearly extremely fine.

70 Denarius, AR 3.77 g. vii. CAESAR AVGVSTVS Bare head r. / SIGNIS RECEPTIS / SPQR / CL.V Clupeus virtutis between aquila and signum. RIC 86a. BMC 418. C. 265. Prismatically toned. Extremely fine. $\$ 850$

This series refers to the honours granted in 27, a decennium before, to the Spanish campaign of 26 (Jupiter Tonans and Mars Ultor) and to the recovery of military standard from the Parthians.

71 Denarius, AR 3.36 g. vii. CAESAR AVGVSTVS Bare head r. / As previous. Rare. Grey tone, extremely fine. $\$ 950$
72 Another, 3.84 g . vii. Lustrous, good very fine.

## Special issues of 18 BC (autumn to winter), borders dotted (obverse) and linear or absent (reverse)

73 Denarius, AR 3.63 g. vii. No legend. Bare head r./IOVI/VOT / SVSC/PRO SAL / CAES AVG / S•P.Q•R in oakwreath. RIC 57. BMC 430. C. 183. Extremely rare. Some erosion and surfaces grazed with small edge chip, very fine.
$\$ 850$
74 Denarius, AR 3.81 g. vii. No legend. Querceate head r./Rectangular altar inscribed with FORT•RED /CAES • AVG /S.P.Q.R.RIC 54a. BMC 359a. C.104. Hill p.62. Rare. Dark grey tone, edge filed at two places, nearly extremely fine.
$\$ 750$
Ex Nicolas sale, Paris 9. 3. 1982, 96.
For the return of Augustus from the East, the altar vowed (or dedicated) in 19. The obverse wreath still refers to the honours of 27 , a decennium earlier.

## Caesari Augusto, 18 BC (autumn to winter)

75 Denarius, AR 3.82 g. vii. DIVO AVGVSTO Laureate head r. / S.P.Q•R. in exergue; temple of Mars Ultor enclosing triumphal chariot r. RIC 115. BMC 389. C. 280. Rare. Nicely toned, about extremely fine.
\$1,200
Ex Sotheby sale, London 7. 5. 1975, 302.
76 Denarius, AR 3.90 g. viii. As previous, but S.P.-Q.R. flanking temple RIC 119. BMC 385.C.279. Dark tone, a little surface corrosion, extremely fine.
$\$ 1,000$
77 Denarius, AR 3.75 g . vii. Laureate head r. / MAR VLT Temple of Mars Ultor containing aquila flanked by two signa. RIC 105a. BMC 373. C. 190. Nearly extremely fine.
$\$ 650$
78 Denarius, AR 3.83 g. vii. As previous, but head I. RIC 105b. BMC 375. C. 191. Rare. Prismatically toned over lustre, extremely fine.
\$1,100
79 Denarius, AR 3.58 g. vii. S•P•Q.R. PARE above and CONS • SVO below consularia ornamenta CAESARI AVGVS[TO] below slow quadriga r., horses facing forward. RIC 96. BMC - cf. 397. C. - cf. 80. Very fine. $\$ 350$

80 Denarius, AR 3.16 g . viii. As previous, but PARENT (ligate) and CAESARI AVG. RIC - cf. 100. BMC 397n. (Gnecchi) var. C. -. Test-cuts on obverse and flan chipped. Toned, very fine.

81 Denarius, AR 3.44 g. vii. As previous, but PAREN and reverse legend CAESARI AVGVSTO disposed above and below quadriga, pairs of horses looking alternatively l. and r. RIC 99 var. BMC 399 var. C. 78 (two victories) var. Cracked but toned, very fine.
$\$ 350$
82 Denarius, AR 3.48 g . v. As previous, but victory instead of palmated ornament on side of quadriga. RIC 99. BMcf. 401. C. 78. Test-cut on obverse, cracked and chipped.
$\$ 100$
The die varieties of this large coinage are imperfectly recorded in the standard authorities.

## SPQR Imp. Caesari Aug. etc. 18 BC winter

83 Denarius, AR 3.85 g . v. IMP.CAESARI•AVG/COS.XI•TR•POT-VI• Bare head r/CIVIB•ET•SI-GN.MILIT•A•PART -RECVP. The triumphal arch de Parthis RIC - as 131(AV) BMC - cf. 427 a. ( $=$ C. 83) Hill 83. An extremely rare variety. Prismatic toning, extremely fine.
\$1,500
84 Denarius, AR 3.93 g. v. As previous, but TRI•POT- and RECVPER I21. C. 137. BMC 428. C. 84. Prismatic toning over lustre, extremely fine.

85 Another, AR $3.64 \mathrm{~g} . \mathrm{v}$. RIC 136 or 7 . Reverse legend incomplete, but a good grey tone and extremely fine. $\$ 1,500$

## SPQR Caesari Augusto, 17 BC

86 Denarius, AR 3.69 g. vii. S.P.Q.R. CAESARI AVGVSTO Bare head I. / QVOD • VIAE • MVN • SVNT • Double triumphal arch crowned by Augustus, victory-crowned, in quadriga to r., and ornamented with rostra. RIC 145. BMC 434. C. 231. Very rare. Magnificent full prismatic tone, extremely fine. $\$ 2,500$

## Special issue for the Secular Games, 17 BC

87 AR $3.67 \mathrm{~g} . v$. Oak-wreath enclosing youthful head of Octavian as C. Caesar, aged twenty, beneath, CA-ES-AR / AVG-VST Wreath of paterae, bucrania and pancratia around thymiaterium, RIC 540. BMC 684. C. 2 (Caius Caesar). Cf. NAC Steinberg 160 and n . Rare. Lightly toned and of good style, extremely fine. $\quad \$ 2,000$

88 Another, 3.42 g . v. Close flan, good very fine.
$S P Q R$ Caesari Augusto, c. 16 BC
89 Denarius, AR 3.61 g. v. S.P.Q.R.CAESARIAVGVSTO Bare head I. / VOT •P. SVSC. PRO •SAL•ET RID (sic). [I.O.M. SACR] Mars stg. I. with vexillum and parazonium. RIC 150a. BMC 438. C. 325. An erroneous reverse die. Grey tone, very fine.
\$350

## Moneyers' issues for Rome and Italy, 19-4 BC

90 Q. Rustius, 19 BC. Denarius, AR 3.92 g. vii. Q. RVSTIVS FORTVNAE /ANTIAT Busts r. of Fortuna Victrix and Fortuna Felix set on lectus or pulvinar/CAESARI AVGVSTO EX.S.C around precinct of altar inscribed with FOR - RE RIC 322. BMC 4. C. 5, 3. Hill 101. Lightly toned over lustre, extremely fine. $\$ 800$

The altar celebrating Augustus' return from the East, 19th October 19, was decreed by the Senate and dedicated on 15th December of the same year.

91 P. Petronius Turpilianus, 18 BC. Denarius, AR 3.76 g . v. TVRPILLANVS • III - VIR Head of Liber r. / CAESAR AVGVSTVS SIGN RECE Parthian kneeling r., returming vexillum inscribed with X. RIC 287. BMC 10. C. 485. Dark tone, nearly extremely fine.
\$1,200
92 Another, AR 3.90 g . viii. Very fine/extremely fine.
\$650
93 A third, AR 3.99 g . viii. Dark grey tone, a very good very fine. $\$ 700$
94 AR 3.77 g. iii. TVRPILIANVS III VIR / FERON Draped bust of Feronia r. / As previous. RIC 288. BMC 14 (with vexillum) var. and p. 102. C. 484. Fine grey tone, good very fine. \$650
Ex Harwood sale, London 29.10.1986.
95 Another, AR 3.86 g . vii. About extremely fine/ very fine.
96 A third, AR 3.99 g . v. Good dark tone over lustre, extremely fine. $\$ 950$

97 A fourth, AR 3.93 g . iv., slightly varied ( X dotted at end of arms). Nicely toned, some weakness, but very sharp, good extremely fine.

98 A variant, AR 3.75 g . viii., F-ERO below bust. RIC-cf. 288. BMC 13. C-cf. 484. Test-cuts on cheek and reverse field, toned, nearly very fine.

99 AR 3.28 g. v. CAESAR AVGVSTVS Bare head r. / P. PETRON TVRPILIAN II VIR Siren stg. l., flute in each hand. RIC 296. BMC 27. C. 490. Very rare. Raddled surfaces, very fine.

100 AR 3.91 g. i. As previous/ As previous, legend dotted. Pegasus stg. r., striking down with near front hoof. RIC 297. BMC 23. C. 491. An attractively toned good very fine
$\$ 950$
The above two types refer to the moneyer's ancestor, the dramatist Sextus Turpilianus, died 103, novella siren, with a clear side reference to Vergil, who died on 20th September of the previous year. See J.-L. Desnier, SRN 72, 1993, pp. 113-131, with BMC p. 103.

101 AR 4.04 g . vii. As previous / [TV]RPILIANVS [IL VIR] Tarpeia crushed with shields. RIC 299. BMC 29. C. 494. Lightly toned and about as struck, but reverse off-centre. Good extremely fine. $\$ 1,000$

102 Another, AR 3.74 g . vii. Partly cleaned, nearly extremely fine.
\$650
103 AR 3.87 g . vii. As previous/ TVRPILIANVS.III-VIR-Sun (or star) and crescent moon. RIC 300. BMC 32. C. 495. Nicely toned but with some scratches and flattening, extremely fine. $\$ 650$

104 Another, AR 3.79 g . viii. Practically extremely fine. \$850
105 L. Aquillius Florus, I 8 BC. AR. 2.91 g. ii. L. AQVILLIVS FLORVS III VIR Helmeted bust of Virtus r. / AVGVSTVS above and CAESAR below Augustus borne l. in elephant biga. RIC 301. BMC 36. C. 354. Attractively toned over porous sufaces, nearly extremely fine.
$\$ 500$
Reverse type and unusual diposition of legend echo Julius Caesar's elephant denarii of about thirty years before.
106 AR. 3.90 g. CAESAR AVGVSTVS Bare headr./L.AQVILLIVS FLORVS IIIVIR Open flower, pancratium (all-heal). RIC 309. BMC 47. C. 364. Metal flaw above head, otherwise lightly toned over lustre and extremely fine.
$\$ 2,800$
For the reverse flower see Zanker pp. 126f. fig. 102, where it seems to have been the inner design of Augustus's patera, as well as providing a happy play on words with the moneyer's cognomen.

107 Another, 3.85 g . Test-cut on obverse, some striking weakness, otherwise good very fine.
$\$ 500$

108 AR 3.39 g. v. CAESAR AVGVSTVS Bare head r. / L. AQVILLIVS FLORVS III VIR / SICIL. Man. Aquillius, cos 101, raising fallen Sicilia on I. RIC 310. BMC 50. C. 366. Rare. Fine.
$\$ 350$
109 M. Durmius, 18 BC. AR 3.39 g. ix. M•DVRMIVS.III•VIR HONO[RI] Head of Honos r. / AVGVSTVS above, CAESAR below elephant biga 1., as above. RIC 311. BMC 53. C. 427. Stunning lustrous grey tone, Fdc. $\$ 2,500$

Ex Nicolas sale, Paris 9.3. 1982, 59.
110 AR 3.55 g . vii. As previous / CAESAR AVGVSTVS above, S.C. below quadriga pacing r., car not tub-shaped as above, but calathus (woven basket) bearing corn-ears. RIC 313. BMC 55. C. 429. Interesting test-cut in the form of the letters PR (?) on obverse, otherwise good fine. $\$ 550$

111 AR 3.77 g. ii. As previous/CAESAR AVGVSTVS SIGN RECE Parthian kneeling r., extending vexillum. RIC 315. BMC 58. C. 428. Lightly toned, a very good very fine. $\quad \$ 1,000$

112 AR 3.92 g. viii. CAESAR AVGVSTVS Bare head r./M-DVRMIVS above Calydonian boar at bay r., transfixed by spear. RIC 317. BMC 61. C. 43. Test-cut on obverse, but in high relief with dark blue tone, a very good very fine. Ex Nicolas sale, Paris 9.3. 1982, 60.

113 AR 3.78 g . x. As previous / M - DVRMIVS • III • VIR Lion bringing down stag I. RIC 318. BMC 65. C. 431. Light pitting and small test-cut on obverse, but grey-toned and nearly extremely fine.
$\$ 750$
Ex Duke of Northumberland sale, Sotheby 4. 11. 1982, 535.
114 M. Sanquinius, 17 BC. AR 4.10 g . viii. DIVI • F AVGVSTVS Bare head r. / M. SANQVI-NIVS III VIR Laureate head of Augustus r., comet above. RIC 338. BMC 71. C. 1 (Julius Caesar and Octavian). Rare. In high relief with grey tone, good very fine.
$\$ 1,800$
Ex Bourgey sale, Paris March 1971, 395.

In 17 appeared a comet, sidus Iulium, which was assumed to be great Julius' returning, here taken to bless Augustus' rule.
116 AR 3.62 g . v. Exactly as reverse of previous coin/AVGVST DIVI FLVDOS SAE [culares fecit] Herald of the Games stg. l. RIC 340. BMC 70. C. 6var. Dark grey tone, very fine.
$\$ 600$
117 L. Mescinius Rufus, 16 BC. AR 4.00 g . viii. No legend. Laureate head r. / L-MESCINIVS•RVFVS Mars statue stg. half-left on basis inscribed with S.P.Q•R/V PRRE/CAES. RIC 351, BMC 86.C. 463 var, Rare. Obverse die slightly rusty, but fine grey tone over brilliance, about as struck. Good extremely fine.
\$2,500
118 Another, 4.12 g . iv. Lightly toned and in high relief, extremely fine.
119 AR 3.57 g . CAESAR AVGSTVS • TR POT Laureate head r./L. MESCINIVS RVFVS III VIR XV - S•F flanking cippus inscribed with IMP/CAES /AVG/LVD/SAEC. RIC 354. BMC 89. C. 461. Hill 90. Cracked at 9 o'clock, otherwise good fine/ very fine.
$\$ 450$
120 AR 3.89 g . vii. Oak-wreath enclosing I.O.M / S.P.Q.R V S / PR S. IMP.CAE / QVOD PER EV/ R.P.IN.AMP/ AT Q.TRAN/S•E/L. MESCINIVS • RVFVS • IIIVIR S-C flanking cippus inscribed with/IMP/CAES /AVGV/COMM /CONS. RIC 358. BMC 92. C. 462. Hill 99. Very rare. Beautiful pale prismatic tone, Fdc. $\$ 5,000$

121 L. Vinicius, 16 BC.AR 3.88 g . v. No legend. Bare headr./L.VINICIVS below "viae munitae" arch, on the architrave of which, S•P•Q•R / IMP CAE. RIC 359. BMC 77. C. 544. Hill 86. Rare. Scratch before face, good very fine/ extremely fine.

The portrait recalls that of the "Asiatic" issues of 20/19 BC
122 AR 3.87 g . vii. [AVGVST]VS TR POT VIII Bare head r. / L. VINICIVS L•F•III-VIR Cippus inscribed with S•P•Q•R /IMP.CAE/QVOD•V/M S•EX/EA•P• QIS/ADA•DE. RIC 361. BMC 80.C. 542. Hill 87. Test-cut on obverse, but old dark blue tone and good very fine.
$\$ 500$
123 Another, AR 3.63 g . v. Test-cut on obverse, graffiti on reverse, edge filled at 1 o'clock, otherwise very fine.
$\$ 400$
124 AR 3.93 g. i. Equestrian statue r. of Augustus before city walls and gate, the Porta Fontenalis, basis inscribed with SPQR / IMP/L VINICIVS LF ILI VIR Cippus inscribed with S•P•Q•R / IMP•CAE/QVOD. V/M•S /EX/EAP.QIS /AD A•DE. RIC 362. BMC 82. C. 543. Hill 111. Test-cut on reverse, but with a lovely old prismatic tone. A very good very fine.
\$1,800
125 Another, 3.86 g . Good very fine. \$1,500

## Honours conferred on Augustus and Agrippa

126 C. Marius Tromentina, 13 BC. AR 4.16 g . x. AVGVSTVS Bare head r., lituus behind / C•MARIVS.C•F TRO III•VIR Galloping quadriga r. bearing palm-branch. RIC 399. BMC 101. C. 456. Toned and good very fine. $\$ 650$

127 Another, 3.78 g . ii. Cracked at 1 o'clock, otherwise with a light prismatic tone and very fine.
The issue records the sixth quinquennium of Augustus' augurate and Agrippa's refusal for the third time of a triumph.
128 AR 3.68 g. x. AVGVSTVS Bare head r., lituus behind / C.MARIVS•TRO III-VIR Draped bust of Diana r., pearldiademed, triple rope of pearls around chignon, quiver at shoulder. RIC 403. BMC 104. C. Julia and Augustus, 1. Very rare. Test-cut on obverse, otherwise in high relief with light grey prismatic tone, extremely fine. $\$ 10,000$

The reverse type, apparently the bust of the statue of Diana Siciliensis shown on the exactly contemporary denarius issues of Lugdunum, RIC 172-3, must commemorate Agrippa's naval victories over Sex. Pompeius at Mylae and Naulochus in 36, with a hint of his maritime prowess at Actium, of which the glory was effectively monopolised by Augustus. The old identification of the reverse bust as Julia with the features of Diana is not easy to sustain, though on the basis of no hard evidence one is free to believe what one will. The gem attributed to her in the guise of a plump Bacchante, Geneva cat. 2, 201 f., no. 211 pl. 63, though appropriate enough as to a type of the Lady Hamilton-like slut described by Augustus as one of his three running sores or boils, the others being the younger Julia and Agrippa Postumus, Suet. 65, is not regarded by Richter, Engraved Gems of the Romans, 197I, p. 288, as given a persuasive identification. Still, at this date her many adulteries were not apparent, at least so long as Agrippa lived, and in the normal way of portraying wives as assimilated in feature to their eminent husbands, there is no formal objection to the masculine traits shown on our coin, where the features as to nose, mouth and chin are clearly assimilated to Agrippa's heavy facial traits displayed on the parallel aureus and denarius in the name of the moneyer Sulp. Platorinus, RIC 408 and 409. On the one coin type which certainly shows Julia, her bust placed between those of her sons, RIC 404-5, the chignon is poised on the neck in the way fashionable for ladies of the period, she appears to be wearing a frontale, and her general air is delicate. The issue, anticipating by a few months the twenty-fifth anniversary of the outcome of the Pompeian war, may belong to Augustus' lucky, and birthday, month of September.

129 AR 3.88 g . vii. Oak-wreath enclosing bare head of Augustus r., AVGVSTVS DIVI F around / C. MARIVS -C.F TRO -III-VIR. Augustus as pontif sacrificing l., holding simpulum in extended r. hand. RIC 401. BMC - p. 22* (Turin) C.-. Very rare. Light prismatic toning, extremely fine.

130 C. Sulpicius Platorinus, 13 BC. AR 3.62 g. viii. CAESAR AVGVSTVS Bare head r. / C SVLPIC PLATORIN Augustus, on r., and Agrippa, beside whom, hasta pura or apparitor's staff, on I., std. as joint tribunes for the second time on bisellium set upon prow-decorated tribunal. RIC 407. BMC 115. C. 529. Tiny test-cut on obverse, very fine-good very fine.

131 Another, 3.62 g . viii. Grey tone, very fine $\$ 550$

132 C.Antistius Reginus, /3 BC. AR 3.90 g. viii. CAESAR AVGVSTVS Bare head r. / C. ANTISTIVS REGINVS around simpulum and lituus, above, and tripos and patera, below. RIC 410. BMC 120. C. 347. Test-cut on obverse, but fine prismatic tone and about as struck, good extremely fine.
\$2,500
For the four priesthoods of Augustus, repeated from the Antistius Vetus denarius of 16.

133 Cossus Cn. f. Lentulus, 12 BC. AR 3.75 g. v. AVGVSTVS Bare head r. / COSSVS CN.F. LENTVLVS Heroic equestrian statue of Agrippar., set upon rostral basis. RIC412. BMC 123.C.419. Hill 119. Rare. Beautiful lustrous blue tone, Fdc. \$2,500

134 AR 3.74 g . iv. As previous. L.LENTVLVS FLAMEN MARTIALIS Augustus, togate and wreathed, stg. to front on r. l. hand resting on clupeus virtutis, placing with $r$. star of consecration on head of heroic statue of Agrippa holding hasta pura and victoriola on globe. RIC 415. BMC 124. C. 419. Very rare. Lovely light prismatic tone, a sharp extremely fine.
\$2,000
Agrippa died on March 12 and the above types, culminating his coinage of honour, follow on from his obsequies. Cossus Lentulus, as one of the three young flamens out of four, is perhaps pictured in stone on the Ara Pacis, begun in the year 13 BC , Zanker, figs 98 and 100.

135 L. Caninius Gallus, I2 BC. AR 3.70 g . v. AVGVSTVS Bare head r./L.CANINVS GALLVS •III•VIR around bisellium against which rests hasta pura; above, AVGVSTV (sic). /TR • POT RIC 417. BMC 131. C. 382. Very rare. Scraping in obverse field, otherwise a grey-toned extremely fine.
\$5,500
For Agrippa's absence from the the tribunes' bench for ever.
136 AR 3.69 g. AVGVSTVS Bare head r. / L. CANINIVS GALLVS .IIF.VIR German tribesman, wearing cloak-like tabard, kneeling r. and surrendering small vexillum. RIC 416. BMC 128. C. 383. Rare. Almost as struck on large lightly-toned flan, extremely fine.
\$1,250
For Drusus' defeat of the Sigambri and Bructeri in 12.

137 Another, 3.93 g . x. Scratch on obverse, a lustrous extremely fine.
$\$ 800$

## Opening of the new military mint at Lugdunum for $A V$ and $A R$, with personnel from Rome

c. 15 BC

138 Denarii AR 3.83 g . vi. AVGVSTVS DIVI F Bare head r. / IMP - X Augustus std. 1. on tribunal receiving laurelbranches from Drusus and Tiberius. RIC 165a. BMC 446. C. 133. Slight metal flaw on reverse, otherwise a beautifully struck fresh extremely fine.
$\$ 600$
For the defeat of the Raeti and the Vindelici in this year.
139 AR 3.95 g. iii. As previous / IMP. - X / SICIL Diana Siciliensis (Victrix) stg. l. with hound. RIC 173a. BMC 463. C. 146. Dark tone, very fine.
$\$ 500$
Ex Arnold collection, Glendining 17, 6. 1969, 163.
The date and location of this statue are unknown, but the obverse seems early.
c. $14 B C$

140 AR 3.84 g. vii. As previous / IMP -- X / ACT • Apollo Actiacus stg. 1. with lyre and plectrum. RIC 171 a . BMC 461. C. 144. Hill 154. Dark tone and beautifully struck, but smoothed behind head. Extremely fine.
141 Another, 3.80 g . ix. Nice prismatic tone, nearly extremely fine. ..... $\$ 300$
142 A third, 3.69 g . v. Lovely prismatic tone, good very fine. ..... \$300
143 A fourth, 3.67 g . ii. Test-cut on obverse, nearly very fine. ..... $\$ 100$This series may represent the cult statue of Apollo on the Palatine at Rome, dedicated in 28, in its third quinquennium.
c. 14-13 BC
144 AR 3.76 g. vi-vii. As previous / IMP •X Bull butting r. RIC 167a. BMC 451. C. 137. Dark coppery-blue tone,extremely fine.\$650
45 AR 3.95 g. v-vi. As previous / IMP. X Bull butting l. Rare. RIC 169. BMC 458. C. 141. Magnificent prismatic tone, nearly extremely fine. ..... $\$ 750$c. $12 B C$
146 AR 3.51 g . X. As previous / IMP • XI Capricorn swimming-prancing r., clupeus on globe between forelegs. RIC 174. BMC 465. C. 147. Rare. Lightly toned, about extremely fine ..... $\$ 400$For Augustus' fifty-second birthday, cf. Caesar's denarius Cr. 452/2.
147 AR 3.86 g. xi. As previous / IMP XII Bull butting r. RIC - (in error ) cf. 176a. (AV). BMC 469. C. 153. Graffito F on obverse, a nicely toned good very fine. ..... $\$ 250$
c. $11-10 \mathrm{BC}$
148 AR 3.75 g . vii. As previous. / IMP.XII Bull butting I. Toned over lustre, extremely fine. ..... $\$ 350$
149 AR 3.76 g. xi. AVGVSTVS DIVIF Laureate head r. / IMP - XII / SICIL Statue of Diana shown advancing r. withbow, draped and wearing heavy tiara. RIC 197a. BMC 490. C. 172. Cf. Zanker, fig. 189. NAC Steinberg 177n.Rare. Good grey tone, extremely fine/good very fine.$\$ 800$
Ex duke of Northumberland sale, Sotheby 4. 11. 1982, 545.
c. $8 B C$
150 AR 3.81 g . viii. As previous / C. CAES above, AVGVS•[F] below decursio of Gaius Caesar; behind, aquila betweensigna. RIC 199. BMC 500. C. 40. Lovely prismatic tone, extremely fine.$\$ 550$
151 Another, 3.81 g. ix. Very slightly porous, very fine. ..... $\$ 150$
c. $2 B C-A D 2$ or later
152 AR 3.74 g . ii. CAESAR AVGVSTVS DIVI F PATER PATRIAE Laureate head r. / C L CAESARES in exergue,AVGVSTI F COS DESIG PRINC IVVENT around statues of togate $C$ and L. Caesars stg. to front, each with clupeusand hasta pura, simpulum and lituus above. RIC 207. BMC 533. C. 42. Light pretty tone, fine style, good veryfine.$\$ 350$
Augustus became P. P. in year 2 BC.
153 Another, $3.75 \mathrm{~g} . \mathrm{v}$. Light prismatic tone, some weakness, better than very fine.$\$ 200$
154 A third, 3.68 g . ii. Test-cut on obverse, good very fine. ..... $\$ 180$
c. AD 2/ 4 or later
155 AR $3.70 \mathrm{~g} . \mathrm{v}$. As previous, but lituus and simpulum transposed, X (asses) below. RIC 212 . BMC 538. C. 43 var.Rare. Test-cut on obverse, good fine.$\$ 130$
c. $A D$ 13-14
156 AR 4.02 g . xi. As previous/ PONTIF MAXIM Livia as Pax enthroned r., holding long sceptre and olive-branch.RIC 220. BMC 545. C. 223. Rare. Lustrous pale tone, extremely fine.$\$ 650$
157 Another, 3.80 g. ii. Superficial scratches, very fine ..... $\$ 300$

## Contemporary imitations of denarii

158 Tin, 2.78 g. v. after c. 23-20 BC. CAESAR AVGVSTVS Querceate bust r. / DIVVS IVLIVS Comet. Cf. RIC 38a. Encrusted, very fine. \$150

159 AR/Æ(plated), 3.17 g . x. afterc. 23-20 BC. As previous, but head I./S.P•Q•R/CL/V Victory flying r. with clupeus. Cf. RIC 45. Very fine.
$\$ 100$

160 Æ core, 2.48 g . x. After 19 BC. Bare head r./ARMEN [IA]-CAPTA. Armenian trophies. Cf. RIC 515 . Green patina but weakly struck, about very fine.
$\$ 100$

161 AR / Æ (plated), 3.38 g. viii. After 19 BC. Bare head r. / SIGNIS / PARTHICIS / RECEPTIS Cf. RIC 525. Much pitted, fine-very fine.
$\$ 100$

162 AR/Æ(plated), 3.23 g . iii. After 17 BC. CAESARAVGVSTVS Bare headr./PSTOLOIIIVIR Apex between ancilia Cf. RIC 343 var. (with obverse of previous year) Dark tone, some pitting, very fine.
$\$ 250$

163 AR / Æ (plated), 3.99 g. v. After 16 BC. CANTISTIVS VETVS Draped bust of Venus r. / COS - XI above and below implements of four priesthoods. Cf. RIC 367. Almost fully plated, very fine $\$ 120$

164 AR / Æ (plated), 3.03 g. ix. "Lugdunum" after 11-9 BC. AVGVSTVS DIVI F Laureate head I. / IMP - [X] II Apollo stg. r. Cf. RIC 193b. Edge cut at 12 o'clock, almost fully plated, very fine.
$\$ 150$

## Memorial Coinages

c. $A D 37$

165 Gaius called Caligula, AD 37-41. Denarius, AR 3.74 g. iv. C.CAESAR•AVG• GERM•P.M.TR.POT.COS Bare head r. / Radiate head of Augustus r. between stars of divinisation RIC 2. (where "Lugdunum"). BMC 4 (also Lugdunum). C. 11. Good very fine. \$1,700

166 Another, AR 3.19 g. v. Cracked, good fine.
$\$ 400$
The die alignment, dotted legend and style, especially the unambigous head of Augustus, suggest an early Rome issue not allowed for in RIC and BMC.
c. AD 37-38

167 Drachm, Caesarea Cappadociae, AR 3.43 g. xii. DIVVS AVGVSTVS Radiate head I. / [GERMA]NICVS CES (sic) TI AVGV COS 11 PM Bearded head of Germanicus r. RIC 61. BMC 106. C. 2. Very fine.
$\$ 400$
From local dies, unlike the first issue, RIC 63. The convexity of the Augustus side of the coin suggests that is the obverse.

168 Another, 3.42 g. xii. Fine. $\$ 150$

## THE BRONZE COINAGE

The mint is Rome unless otherwise stated

## Emerita

P. Carisius leg., from 23 BC
169 As, 13.51 g. CAESAR AVGV TRIBVNIC POTEST Bare head r. / [P] CARISIVS / LEG / AVGVSTI. RIC 19. Fine.$\$ 60$
170 As, 9.77 g. CAESAR AVGVS TRIBVN POTES[T] Bare head 1. / As previous. RIC 22 var. (head I.) BMC-cf. 302. Very fine. ..... $\$ 100$

## Lugdunum

c. $15 B C$
171 Quadrans, 2.36 g . IMP CAESAR Laureate head r. / AVGVSTVS above spread eagle stg. to front, head l. RIC 227.Chipped, good fine.$\$ 50$
172 As, 9.70 g .CAESAR PONTMAX Laureate head r./ROMETAVG below frontelevation of the Altar of Lugdunumflanked by two victories on columns. RIC 230. BMC 550. C. 240. Pitted dark patina, very fine. ..... $\$ 100$
173 Another, 10.56 g . Some flattening, about very fine. ..... $\$ 80$
174 A third, 10.45 g . Dark tone, good fine. ..... $\$ 60$
175 A fourth, 10.42 g., countermarked above altar with monogram VAR (= Varus). BN 1530. Very rare. Brown tone, fine, countermark extrremely fine. ..... $\$ 300$The countermarks on the altar series of Lugdunum are marks of the imperial legates connected with the frontier wars on theRhine; that of P. Quinctilius Varus may be considered certain. A worn as about twenty years old fits well with the year AD 9,date of defeat of the three legions by Arminius in the saltus Teutoburgiensis.c. $A D 10$
176 As, from Ist August, 9.41 g . TI CAESAR AVGVST F IMPERAT VHI Laureate head of Tiberius r. / ROM ET AVG below front elevation of the altar of Lugdunum, flanked by two victories on columns. RIC 245 BMC 585. C. 37.Brown tone, very fine.$\$ 200$

## Moneyers' Coinage

Q. Aelius Lamia, c. 18 BC
177 Sestertius, 26.53 g . CIVIS in oak-wreath flanked by two laurel-branches; above and below, OB - SERVATOS / Q AELIVS LF LAMIA III VIR AAAF F around large S C. RIC 323. BMC 175. C. 341. Good dark green patina, nearly extremely fine. ..... $\$ 500$
178 Dupondius, 12.43 g. AVGVSTVS/TRIBVNIC/POTEST in oak-wreath/Q AELIVS LAMIA III VIR A A AFF around large S C. RIC 324. BMC 176. C. 342. Granular dark apple-green patina, very fine. ..... $\$ 100$
C. Marcius Censorinus, 18 BC
179 Sestertius, 25.52 g. CIVIS in oak-wreath flanked by two laurel-branches; above and below, OB - SERVATOS / CMARCI LF CENSORIN AVG III VIR AAAFF around large S C. RIC 325. BMC 178. C. 454. Very slightly smootheddark green patina, good very fine.$\$ 650$
180 Another, 17.95 g . Brown tone with surface erosion, very fine. ..... $\$ 200$
181 Dupondius, 11.73 g. AVGVSTVS / TRIBVNIC / POTEST in oak-wreath / C CENSORINVS LF AVG III VIR A A A FF around large S C. RIC 326. BMC 179 C. 452. Dark porous surfaces, very fine. ..... $\$ 80$
T. Quinctius Crispinus Sulpicianus, 18 BC
182 Sestertius, 29.06 g . CIVIS in oak-wreath flanked by two laurel-branches; above and below, OB-[S]ERVATO[S]/TQVINCTIVS CRISPINVS III VIR AAAF F around large S C. RIC 327 BMC -. C. 508. Large flan with nearly blackpatina, very fine.\$250
183 Another, 17.67 g. , similar, but with T QVINCTIVS CRISPIN SVL [PIC] II VIR A A A F F around large S C. RIC 329 BMC 181. C. 510. Greenish-brown patina, good fine. ..... \$120

184 Another, 29.40 g . Reverse surface chipped and a poor strike, otherwise very fine.
$\$ 120$ M. Sanquinius, $17 B C$
185 Sestertius, 27.24 g . CIVIS in oak-wreath flanked by two laurel-branches; above and below, OB - SERVATOS / M SANQVINIVS Q F III VIR A A A F F around large S C. RIC 341 BMC 191. C. 520. Uncleaned dark patina, otherwise very fine.
$\$ 250$
186 Another, 27.23 g . Uncleaned green-brown patina, otherwise very fine.
\$250
187 Dupondius, 12.27 g. AVGVSTVS / TRIBVNIC / POTEST in oak-wreath / M SAN[Q]VINIVS QF III VIR AA A F F around large S C. RIC 342. BMC 193. C. 521. Well-struck on a large flan with a fine chestnut-brown patina, adjustment marks visible, about extremely fine.
$\$ 500$
188 Another, 12.26 g ., countermarked with capricorn l. in circular frame. Cf. BMC p. 41 . (uncertain moneyer) BN p. 34,4 . An interesting piece. Glossy dark patina, fair, $\mathrm{c} / \mathrm{mk}$ very fine.
$\$ 150$
P. Licinius Stolo, 17 BC
189 Sestertius, 26.05 g . CIVIS in oak-wreath flanked by two laurel-branches; above and below, OB - SERVATOS / P LICINIVS STOLO II[I VIR]A A A F F around large S C. RIC 345. BMC 195. C.441. Some weakness and visible adjustment marks, good dark green patina with rough surfaces, extremely fine.
$\$ 350$
190 Another, 25.40 g . Clear pale brown tone, full flan, a sharp very fine. $\$ 200$
191 A third, 24.39 g . Dark brassy tone, some weakness, nearly very fine. \$150
192 A fourth, 25.70 g . A full flan with a mucky and brassy black patina, good fine. \$120
193 Dupondius, 12.83 g . AVGVSTVS / TRIBVNIC / POTEST in oak-wreath / P STOLO III VIR AAA FF around large S C. RIC 347. BMC 197. C. 440. Excellent black patina, good very fine. $\$ 250$
T. Sempronius Graccus, 17 BC
194 Sestertius, 28.13 g . CIVIS in oak-wreath flanked by two laurel-branches; above and below, OB - [SER]VATOS IT SEMPRONIV[S GRACCIVS III VIR A A AF F around large S C. RIC 348. BMC 198. C. 524. Nice pale brown tone, fine/ good fine.
$\$ 90$

## C. Asinius Gallus, 16 BC

195 Sestertius, 25.02 g. CIVIS in oak-wreath flanked by two laurel-branches; above and below, OB - SERVATOS / C ASINIVS C F GALLVS III VIR A A A F F around S C. RIC 370. BMC 157. C.367. Slight surface damage throughout, dark emerald-green patina, good fine.
$\$ 100$
C. Cassius Celer, 16 BC
196 Sestertius, 23.66 g . CIVIS in oak-wreath flanked by two laurel-branches; above and below, OB - SERVATOS / C CASSIVS [ C F C]ELER II VIR A AAF F around large S C. RIC 374 BMC 165. C.407. Brassy black patina, some weakness, very fine. $\$ 150$
197 Dupondius, 11.73 g . AVGVSTVS/TRIBVNIC/POTEST in oak-wreath/CCASSIVS CELER III VIR AAAFF around large S C. RIC 375 . BMC 166. C. 408. Nearly black patina, very fine.
198 As, 10.52 g. CAESAR AV[GVSTVS]TRIB[VNIC POTEST] Bare head r. / CCASSIVS CELER III VIR A AAF F around large S C. RIC 376. BMC 169. C. 409. Granular near black patina, very fine. $\$ 90$
C. Gallius Lupercus, 16 BC

199 Sestertius, 24.48 g . CIVIS in oak-wreath flanked by two laurel-branches; above and below, OB - SERVATOS / C GALLIVS C F LVPERCVS III VIRAAAF F around large S C. RIC 377 BMC 171. C.434. Full flan with fine greenbrown patina, very fine - extremely fine.
$\$ 500$
200 Another, 23.59 g . Large flan of dark metallic colour, a little pitted but a sharp good fine/very fine.
$\$ 200$
201 Athird, 23.60 g., countermarked with radiate head (Divus Augustus ?) r. BMC-Cf. BN, p. 34, 4. A brassy brown fine, countermark about very fine.
$\$ 200$
202 Dupondius, 13.95 g. AVGVSTVS/TRIBVNIC/POTEST in oak-wreath/CGALLIVSLVPERCVS IIIVIR AAAFF around large S C. RIC 378. BMC 173. C. 435. Pale brown metallic tone, about as struck, good very fine. $\$ 350$

203 Another, 13.91 g . Olive-green patina, sprue chiselled off at $2 \mathrm{o}^{\prime}$ clock. Interesting and very fine. \$140
204 As, 12.51 g . CAESAR AVGVSTVS TRIBVN[IC PO]TEST Bare head r. / C GALLIVS LVPERCVS III VIR A A A F F around large S C. RIC 379. BMC 174. C. 436. Dark patina, good fine.
$\$ 100$

## Cn. Piso Cn. F., 15 BC

205 Sestertius, 18.76 g. CIVIS in oak-wreath flanked by two laurel-branches; above and below, OB - SERV[ATOS] / CN PISO CNF III VIR A A A F F around large S C. RIC 380. BMC 134. C. 377. A brassy piece, good fine. \$150

206 As, 11.25 g. CAESAR AVGVSTVS TRIBVNIC POTEST Bare head r. / CN PISO CNF III VIR A A A FF around large S C. RIC 382. BMC 137. C. -. Obverse double-struck but on a nicely patinated full green-brown flan, very fine.
$\$ 200$
207 Another, 11.15 g . Slight damage and weakness on reverse, but a lovely brown tone enhancing a superb portrait (= BMC 144, pl. 19, 15, this obverse die shared with Surdinus). Good very fine.
$\$ 400$
L. Naevius Surdinus, 15 BC

208 Sestertius, 28.54 g. CIVIS in oak-wreath flanked by two laurel-branches; above and below, OB - [SE]RVATOS /LNAEVIVS S[VRDINVS] III VIR AAAFF around large S C. RIC 383 BMC 140. C. 471. Dark Tiber colour, slight weakness, very fine.
$\$ 250$
209 As, 11.40 g . [CAESAR AVGVSTVS] TRIBVNIC [POTEST] Bare head r. / L SVRDINVS III VIR A A AFF around large S C. RIC 386. BMC 145. C. 473. Slightly flaking mottled dark green patina, very fine.
$\$ 110$
C. Plotius Rufus, 15 BC

210 Sestertius, 22.90 g . CIVIS in oak-wreath flanked by two laurel-branches; above and below, OB - [SE]RVATOS / C PLOTIVS RVFVS III VIR AAAF F around large S C. RIC 387. BMC 148.C. 501. Earthy greenish patina, obverse off-centre, fine-very fine.
$\$ 100$
Lamia, Silius and Annius, c. 9 BC
211 Quadrans, 2.86 g. LAMIA SILIVS ANNIVS Clasped r. hands holding caduceus / III VIR A A A FF around large S C. RIC 420. BMC 200. C.338. Lovely greenish-black patina, extremely fine.
$\$ 220$
212 Another, 2.97 g . Brown tone, a very good very fine. $\$ 75$

213 Quadrans, 2.75 g. LAMIA SILIVS ANNIVS Simpulum and lituus / III VIR AAAFF around large S C. RIC 421. BMC
201. C. 339 . Very fine.
214 Another, 3.14 g . Greenish-brown tone, very fine. $\$ 100$

215 Quadrans, 3.18 g. LAMIA SILIVS ANNIVS Cornucopiae between S-C/IIIVIR AAAFF Garlanded altar resembling anvil. RIC 422. BMC 202. C.340. Uncleaned dark patina, very fine.
$\$ 60$
Pulcher, Taurus and Regulus, c. 8 BC
216 Quadrans, 3.29 g. PVLCHER TAVRVS REGVLVS Clasped $r$. hands holding caduceus / III VIR A A A FF around large S C. RIC 423. BMC 204. C. 413. Olive-green patina, good very fine/ very fine. $\$ 90$

217 Quadrans, 3.10 g. PVLCHER TAVRVS REGVLVS Simpulum and lituus / III VIR A A AFF around large S C. RIC 42. BMC 205. C. 414. Some deposit, about very fine. $\$ 40$

218 Another, 3.21 g . Brown-green patina, very fine.
$\$ 50$
219 Quadrans, 3.02 g. PVLCHER TAVRVS REGVLVS Cornucopiae between S-C / m VIR A A A FF Garlanded altar resembling anvil. RIC 425. BMC 207. C. 415. Green-brown, good fine.
$\$ 35$
220 Another, 2.93 g. Greenish-brown, nearly very fine.
P. Lurius Agrippa, c. 8/7 BC

| 22. | As, 11.22 g. [CA]ESAR AVGVST PONT MAX [TRIBVNIC POT] Bare head r. / PLVRIVS AGRIPPA III VIR AAAF $F$ around large S C. RIC 427. BMC 209. C. 445. A fine portrait, the good olive-green patina a little chipped on reverse. Very fine. |
| :---: | :---: |
|  | M. Salvius Otho, c. $8 / 7$ BC |
| 222 | Medallic distribution dupondius in copper, 24.16 g . [CAESA]R AVGVST PONT MAX TRIBVNIC P[OT] Laureate head l., wreath being tied behind by r. hand of diademed and draped victory alighting left, cornucopiae in I. hand supported by elbow; border of dots / M SALVIVS OTHO III VIRA A A FF around large S C; border of dots. |
|  | RIC 429. Cf. BMC 225 and p. 98. C. 519. BN 685. Very rare. Fine black patina, obverse slightly rough, extremely fine. |

223 As, 11.27 g . [CAESAR AVGV]ST PONT MAX TRIBVNIC POT Bare head r. / M SALVIVS OTHO III VIR AA A F F around large S C. RIC 431. BMC 226. C. 515. Some scratches, dark sea-green patina, about very fine. $\$ 120$

224 As, similar, but bare head 1. 9.68 g. RIC 432. BMC 223. C. 516. Dark green patina, good very fine. $\$ 300$

## M. Maecilius Tullus, c. $8 / 7$ BC

225 Medallic distribution dupondius in copper, 14.48 g . CAESAR AVGVST PONT MAX TRIB[VNIC POT] Laureate head l ., wreath being tied behind by r. hand of diademed and draped victory alighting left, cornucopiae in l. hand supported by elbow; border of dots / M MAECILIVS TVLLVS III VIR AAAF F around large S C; border of dots. RIC 433. BMC 218. C. 450. BN 652. Very rare. Broad flan, granular dark patina, fine-very fine. $\$ 1,250$

226 As, 11.36 g. CAESAR AVG[VST PONT MAX TRIB]VNIC POT Bare head r. / M MAECILIVS TVLLVS III VIR AA
A F F around large S C. RIC 435. BMC 220. C. 448. Dark brown tone, very fine. A F F around large S C. RIC 435. BMC 220. C. 448. Dark brown tone, very fine.

227 Another, 9.48 g . Obverse off-centre, very fine.

228 As, similar, but bare head I. 12.72 g. RIC 436. BMC 223. C. 449. Very broad flan, green-brown patina, very fine. \$170

## A. Licinius Nerva Silianus, 6 BC

229 As, 13.54 g. CAESAR AVGVST PONT M[AX TRIBVNIC ]POT Bare head r. / A LICIN NERVA SILIAN III VIR AA A F F around large S C. RIC 437. BMC 235. C. 437. Good fine.
$\$ 80$

Volusus Valerius Messalla, 6 BC
230 As, 8.56 g . [CAESAR AVG]VST PONT MAX [TRIBVNIC POT] Bare head r. /VOLVSVS VALER MESSAL III VIR A A A FF around large S C. RIC 441. BMC 241. C. 538. Obverse surface chipped, dark patina, fine/ very fine.
$\$ 60$
Apronius, Galus, Messalla and Sisenna, 5 BC
231 Quadrans, 3.12 g . GALVS SISENNA III VIR Garlanded anvil-like altar/ APRONIVS MESSALLA A A A F F around large S C. RIC 451. BMC 249. C. 372. Fine.
$\$ 30$

232 Quadrans, 3.04 g . GALVS SISENNA III VIR Altar as above. / MESSALLA APRONIVS A A A F F around large S C. RIC 452. BMC 250. C. 373. Brown, good fine.

233 Another, 2.83 g . About very fine.

234 Quadrans, 3.28 g. MESSALLA AP[RONIVS] III VIR Altar / GALVS SISENNA A A A F F around large S C. RIC 453. BMC 252. C. 532. Fine.
$\$ 30$

235 Quadrans, 2.92 g. MESSALLA APRONIVS III VIR Altar / SI[SENN]A GALVS A A A F F around large S C. RIC 454. BMC 253. C. 533. Very fine.
$\$ 40$
236 Quadrans, 2.96 g. MESSALLA GALVS III VIR Decorated altar/[ APR]ONIVS SISEN[NA A A A F F] around large S C. RIC 455. BMC 256. C. 530. Reverse off-centre, about very fine.
237 Quadrans, 3.04 g. MESSALLA APRONIVS UI VIR Altar/ SISENNAAPRONIVS AAA FF around large S C. RIC 456. BMC 257. C. 531. Fine. ..... \$30
238 Quadrans, 2.51 g. SISENNA APRONIVS III VIR Decorated altar / GALVS MESSALLA A A A F F around large S C. RIC 459. BMC 259. C. 420. Off-centre, fine. ..... \$30
239 Quadrans, 2.18 g . SISENNA APRONIVS III VIR Altar/ [MESSALL]A GALVS A A [A F F] around large S C. RIC460. BMC 261. C. 421. Small, very fine.\$45
40 Quadrans, 292 g. SISE[NNA ME]SSALLA III VIR Altar/GALVS APRONIUS A A A FF around large S C. RIC 464. BMC 264. C. 423. Good fine. ..... \$35
P. Betilienus Bassus, 4 BC
241 Quadrans, 2.56 g .[P BET]ILIENVS BASSVS around SC / III VIR A A AF F Garlanded altar. RIC 465. BMC 265.C. 376. Very fine.$\$ 50$
242 Another, 3.23 g . About very fine ..... \$45
243 A third, 3.27 g. Unpatinated, very fine. ..... $\$ 50$
C. Naevius Capella, 4 BC
244 Quadrans, 1.64 g. C NAEVIVS CAPELLA around SC / III VIR A A A F F Altar. RIC 466. BMC 267. C. 469. Veryfine.$\$ 50$
245 Another, 2.81 g . Off-centre, very fine. ..... \$35
246 A third, 3.27 g . Very fine. ..... \$50
C. Rubellius Blandus, 4 BC
247 Quadrans, 2.76 g . C. RVIBELLIVS BILANDVS around S C / III VIR AAAFF Garlanded altar. RIC 467. BMC 269 C. 511 . Earthy green patina, very fine ..... \$50
248 Another, 3.07 g . Green patina, good fine. ..... \$35L. Valerius Catullus, 4 BC
Qudrans, 3.16 g IL VAL Fine. ..... $\$ 30$
AD 10
250 As,, 11.28 g. [TI C]AESAR AVGVST F IMP[ERAT V] Bare head of Tiberius Caesar r. / PONTIFEX TRIBVNPOTESTATE XII around large S C. RIC 469. BMC 271. C. 27. Light brown tone, very fine.$\$ 180$
AD 11
251 As, 10.85 g . IMP [CAESAR DI]VI F AVGVSTVS IMP XX Bare head I. / PONTIF MAXIM TRIBVN POT XXXIIПaround large S C. RIC 471 . BMC 275. Cf. C. 226. Patinated but pitted, generally very fine.\$130

## Divus Augustus memorial and restitution issues

## 252 Tiberius, Sestertius AD 35, 27.42 g. DIV[O AVGVS]TO SPQR around oak-wreathed clupeus inscribed with OB

 / CIVES / SER supported by capricorns over globe. / TI CAESAR DIVI AVG F AVGVST P M TR POT XXXVII around large S C. RIC 63. BMC 109. C. 303. Very rare. Dark patina, about as struck with some weakness, extremely fine.\$1,200
253 Sestertius AD 36, 26.59 g . Similar to previous, but TR POT XXIIX. RIC 69. Smoothed green-brown tone, very fine. DIVO / AVGVSTO / SPQR in upper l. field / TI CAESAR DIVI AVG F AVGVST P M T R POT XXXIIX around large S C. RIC 68. BMC 125. C. 308. Rare. Nice glossy black patina, a trifle smoothed in fields, very fine. $\$ 1,200$

255 As AD 15-16, 10.31 g . [DIVVS AVGVSTV]S PATER Radiate head 1., star above, thunderbolt before / S-C. Livia statue std. r. RIC 72. BMC 151. C. 244. Smoothed dark olive-green patina, a sharp very fine. \$150

256 Another, 11.09 g . Brown tone and high relief, very fine.


270


271


272


257 Dupondius AD 22, 13.55 g . DIVVS A[VGVSTV]S PATER Radiate head 1./ S-C Round temple, the Aedicula
Vestae, flanked by two bases bearing, on l., calf and, on r., ram. RIC 74. BMC 142. C. 251. Hill 46. Rare. Granular
light green patina, a weak very fine.
258 Dupondius c. AD 22/3-26, 14.84 g. DIVVS AVGVSTVS PATER Radiate head 1. / Large S C in oak-wreath. RIC 79. BMC 143. C. 252. Good brown tone, a well-struck very fine. $\$ 200$

259 Another, 14.91 g. Glossy dark brown tone, sharp and nearly extremely fine.
$\$ 400$
260 As c. AD 22/3-30, 10.67 g . DIVVS AVGVSTVS PATER Radiate head $1 . /$ S-C Monumental altar; in exergue PROVIDENT. RIC 81. BMC 1. C. 228. Hill 106. Lovely dark olive-green patina, as struck. Extremely fine/Fdc
$\$ 1,000$
261 Another, 11.51 g . Lucent apple-green patina, good very fine. \$500
262 A third, 10.25 g . Rough dark patina, very fine. $\$ 100$
263 A fourth, 11.03 g . Mid-brown tone, good very fine. \$200
264 As AD 34-37, 11.37 g. DIV[VS AV]GVSTVS PATER Radiate head 1./ S-C Spread eagle stg. to front on globe. RIC 82. BMC155. C. 247. Attractive very dark grey-green patina, as struck with weakness, extremely fine.
$\$ 400$
265 Another, 11.45 g . Fine near-black patina, good very fine. \$200
266 A third, 10.51 g . Off-centre, metallic brown tone, good very fine.
\$150
267 As c. AD 34-37, 11.24 g. DIVVS AVGVSTVS PATER Radiate head 1. / S-C Winged thunderbolt upright. RIC 83. BMC 158. C. 249. Dark brown-green patina, edge knock, extremely fine.
\$350
268 Another, 11.02 g . Uncleaned, extremely fine.
$\$ 350$
269 As, 10.26 g., brockage of the above series. DIVVS AVGVSTVS PATER Radiate head 1. / The same, incuse to r. RIC 82-3. BMC 155 or 158. Fine.
$\$ 150$
270 Gaius. Dupondius AD 37, 14.59 g. DIVVS AVGVSTVS Bare head 1. between S-C / CONSENSV SENAT ET EQ ORDIN PQR Gaius std. 1. on curule chair. RIC 56. BMC 88. C. 87. Patinated, good fine.
\$120
271 Another, 16.31 g . Brown tone, a fresh very fine.
\$200
272 Titus. Sestertius c. AD 80-81, 23.64 g. DIVVS AVGVSTVS PATER Statue of Divus Augustus radiate and togate enthroned 1 . holding vertical sceptre and laurel-branch over lighted altar / IMP T CAES DIVI VESP F AVG P M TR PPPCOS VIII around large S C, REST above. RIC 184. BMC 261. C. 548. Very rare, especially in this condition. Dark Tiber colour and almost as struck, a sharp extremely fine.
$\$ 3,000$

273 Dupondius AD 81, 13.48 g . DIVVS AVGVSTVS PATER Radiate head 1. / IMP T VESP AVG REST S-C Victory alighting l., holding clupeus inscribed with SP/QR RIC 189. BMC 265. C. 557. Rare. Lovely black patina flecked with green, good extremely fine.

275 As AD 81, 8.93 g . DIVVS AVGVSTVS PATER Radiate head I. / IMP TVESPAVG REST S-C Spread eagle stg. to front on globe. RIC 197. BMC 272. C. 551. Fine dark sea-green patina and nearly as struck, a sharp very fine.
$\$ 350$
276 As AD 81, 11.09 g . DIVVS AVGVSTVS PATER Radiate head I./IMP TVESPAVG REST S-C Spread eagle stg. almost to front on thunderbolt. RIC 206. BMC 279. C. 554. Porous surfaces, brown tone, good very fine.
\$150
277 Domitian.AsAD 81, 9.07 g. DIVVS AVGVSTVS PATER Radiate head I., star above / IMP D CAES AVG RESTITVIT S-C Spread eagle stg. to front on globe. RIC 456. BMC 506. C. 562. Rare. Brilliant light emerald-green patina, very fine.
$\$ 350$
278 Nerva. As AD 96, 11.88 g . DIVVS AVGVSTVS Bare head r. / IMP NERVA CAES AVG REST S-C Spread eagle stg. to front on thunderbolt. RIC 128. BMC 156 n . C. 565. Rare. In fine style and high relief with an excellent, if slightly smoothed, dark green patina. Nearly extremely fine.
$\$ 1,200$
279 Dupondius, 10.21 g . DIVVS AVGVSTVS Radiate head r. / IMP NERVA CAES AVG REST Rudder on globe/ S C. RIC 131. BMC 154. C. 568. Rare. Dark green patina, a rather flat very fine.

280 Another, 12.70 g . High relief, a brassy good fine.
281 As, 10.31 g . DIVVS AVGVSTVS Bare head r. / [IMP NER]VA CAES AVG REST / S C Monumental altar. RIC 133. BMC 158. C. 566. Rare. Dark patina, weak, nearly very fine.


283 Sestertius, 25.61 g . DIVVS AVGVSTVS Laureate head of Divus Augustus I. / IMP NERVA CAESAR AVGVSTVS REST around large S.C. RIC 135. BMC - . C. 569. Very rare. A wonderful coin struck in high relief on a full flan and in superb portrait style with a beautiful untouched green patina, perhaps the finest known example. Superb.
$\$ 50,000$
Ex Tkalec sale 28. 10. 1994, 179.
With the extinction of tyranny through the assassination, actively welcomed and probably initiated by the Senate, of the bloody autocrat Domitian, an Augustan golden age could be seen to have returned under the mild, just and humanitarian Nerva. That now "libertas and principatus (res olim dissociabiles, Tac. Agr. 3.1) were reconciled, and Augustan ideals of government, the right of free speech, and the principle of dynastic adoption could in some measure be revived", The Oxford Classical Dictionary, 2nd ed. 1970, is exhibited rather self-consciously on this fine series of Augustan restitution aes in which the portrait of Augustus is clearly endowed with the unmistakeable features of Nerva.

284 Sestertius, 25.61 g . DIVVS AVGVSTVS Laureate head of Divus Augustus r. / IMP NERVA CAESAR |AVGVSTVS REST| around large S • C. RIC 136. BMC 150. C. 570. Very rare. In superb portrait style and high relief and with an unusual brown and green patina, a little eroded on the reverse. Good very fine.
$\$ 2,500$

## Period of Augustus - Tiberius

285 Gaming token, tessera lusoria of c. AD $11, Æ$ (brass) 3.87 g . Laureate young head of Augustus r.; linear border / Laurel-wreath enclosing dotted border within which, VIIII T.V. Buttrey, NC 1973, pp. 52-63, 2 var. (without obverse wreath border). C. 8. Rare Good dark brown tone, very fine.

Struck, perhaps, for Augustus' seventy-fifth birthday.
286 Tessera, c. 17-22, Æ(brass) 5.94 g . Radiate head of Divus Augustus I.; linear border / X1; dotted border. Buttrey 9 var. (without obverse wreath border) C. - cf. 76 (where XII). Rare. Smoothed dark green patina, good very fine. $\$ 750$

287 Tessera 13, white metal (pewter?) 1.85 g . CAESAR GERM Laureate head of Tiberius I.; dotted border / XV ; linear border. Cf. (for types) Buttrey 14. C. - cf. 30. Extremely rare. Surfaces pitted but about as struck, very fine.

For the triumph de Germanis of Tiberius, AD 13, and presumably from that branch of the Rome mint which struck admission tickets for public ceremonies.

288 Tessera 17, Æ (brass) 5.43 g . Laurel-wreath enclosing linear border within which cuirassed bust r . seen from behind, bare-headed, of Germanicus Caesar, spear before I. shoulder / laurel-wreath enclosing dotted border within which, V Buttrey 17. C. (Tiberius) 11. Very rare. Fine granular black patina, about as struck, extremely fine.
\$1,250
For the uriumph de Germanis of Germanicus, 17. The two above tesserae have reference to the defeats of the tribes under Arminius who had destroyed Varus in AD 9, for which see the countermarked as of Augustus, no. 175 above, Germanicus actually recovering relics of the disaster.

289 Erotic tessera, undated, $\nVdash$ (brass) 6.09 g . Bedroom scene: before screen of drapery, couch, footstool beneath, on which plump naked girl outstretched, head on pillow to l., embracing with thighs naked man kneeling before her, supporting and caressing; linear border/ XVII in dotted border. Simonetti and Riva, Le tessere erotiche romane, 1981, scene 8 punch B, this number not recorded. Buttrey 3 var., this number not recorded. Very rare. Good practically untouched brown patina, good very fine.
\$2,000
290 Playful tessera, undated, $\nVdash$ (brass) 5.12 g . Two youths on 1. and r., 1 . youth clearly naked, drawing up with ropes to beam tilted basket, suspended from pulley, on which sits l. clothed girl, r. hand holding supporting rope; below, exergual line, and in 1 . background tower-like structure of horizontal and diagonal planks, projection at top r./ Laurel-wreath enclosing dotted border within which XV Buttrey 26 var. (only VIl recorded) C. 10 var. (XI) Extremely rare. Metallic tone on obverse, green-brown patina on reverse, a sharp extremely fine. $\$ 3,000$

The scene suggests bathers at play, though whether or not at a swing remains doubtful. The background construction suggests a diving-board on scaffolding, comparable with that shown on the well-known Bacchic stucchi from the Villa Farnesina.

The earliest reference to these tokens employed as gifts rewarding the recipients with fruit or sweets, a use to which they were prefectly adapted, occurs when Augustus in his last days is seen presiding over innocent diversions on Capreae, Suet. Div. Aug. 98.

## Late Empire

291 Contorniate-medallion, c. third quarter of the fourth century, Æ25.63 g. DIVVS-AVGVSTVS Bare head r. / SC Victory alighting l., holding with r. hand clupeus inscribed with S PQR. Alföldi 115, 2 (this coin) Very rare, only four specimens recorded. Brown tone, the surfaces noticeably worked, otherwise very fine. $\$ 2,500$

Contorniates, issued it seems by authority of the Praefecti Urbi, may have begun their long career at the time of Constantius II's celebrated visit to Rome in April-May 357. The good style of our example suggests an early issue, and the bare head of Augustus, though actually from the 20's BC, may indicate an intention to employ a portrait derived from one of his first coinages, conceivably that of 42 when he became Caesar Divi f., precisely 400 years before Constantius came to Rome. The reversecopies the common asses of Nero.

# THE PROVINCIAL COINAGE 

## LUSITANIA

## Emerita

292 Asc. $15 / 16$ BC, Æ 15.56 g . DIVVS AVG PATER C A E Bare head r. / PERMI AVG PROVIDENT Altar. RPC $34 . \mathrm{AB}$
825. Earthy black patina, nearly extremely fine.
BAETICA
Cades
293 Dupondius c. $20 \mathrm{BC}, \notin 22.17 \mathrm{~g}$. Head of young Heracles in lion's skin I; club across neck. / PONT BALBVS around
knife, simpulum and axe. RPC 86. AB 1085. Very rare. Lovely lime-gren patina, vey fine.
Iulia Traducta
294 Asc. 11-10 BC, Æ 13.21 g. PERM CAES AVG Bare head 1./IVLIA/TRAD within oak-wreath. RPC 108. AB 1269.
High relief and good dark green patina, very fine.
$\$ 150$

## Colontia Patricia

295 Asc. $15-12$ BC, Æ 12.80 g. PERM CAES AVG Bare head I. / COLONIA / PATRICIA within oak-wreath. RPC 129. AB 1563. Good dark green patina, good very fine.
$\$ 150$

## TARRACONENSIS

## Carthago Nova

296 Cn. Atellius Iuba Rex Iubae f. Ilvir qu. Semis, Æ 5.45 g. CN ATELLIVS PONTI II V Q around apex, securis, aspergillum and simpulum. / IVBA REX IVBAE FII V Q Crown of Isis. RPC 169. Mazard 397. AB 447.Rrae. Dark tone, very fine.
$\$ 400$
Tarraco
297 Dupondius c. 15 , Æ 24.21 g . DIVVSAVGVSTVS PATER Radiate head 1./C-V T-T around funerary altar, decorated with sun-disk over crescent between two bucrania; above scroll, the miraculous palm-tree. RPC 218 . AB 1869. Zanker 237. Very rare. Oricalcum Tiber tone, very fine-extremely fine.
\$1,800
298 As c. 15,Æ 10.34 g . TI CAESAR DIVI AVG FAVGVSTVS Laureate head of Tiberius r. / DIVVS AVGVSTVS PATER Radiate head r. RPC 228. AB 1875. Dark grey-green patina, very fine.

## Lepida-Celsa

299 Asc. 17-15 BC, 在 11.51 g. AVGVSTVS DIVIF Bare head r. / C V I CELSVRAL BVCCO II VIR Bull stg. r. RPC 271. AB 615 . Brown tone, good fine.
$\$ 100$
300 As c. $17-15 \mathrm{BC}, \npreceq 12.44$ g. AVGVSTVS DIVI F Laureate head r. / C V I CEL L BAGGIO MN FESTO II VIR Bull stg. r. RPC 273. AB 616. Dark olive-green patina, extremely fine.
$\$ 300$

## Caesaraugusta

301 Dupondius c. $4-3 \mathrm{BC}, \nVdash 22.71 \mathrm{~g}$. IMP AVG L CAESAR C CAES COS DES Three standing togate statues on pedestals, Augustus half-right in centre middle holding simpulum, flanked by C. and L. Caesars, each with raised arms and looking up to him. / CAESAR AVGVSTA II - VIR CN D-OM AP-IAN C - VET - LAN-CIA Three Vexilla on bases. Cf. RPC 319 and AB 217 (vexillum between standards). Extremely rare. Very fine.
$\$ 3,500$

## Bilbilis

302 As after 2 BC , Æ 10.30 g . AVGVSTVS DIVI F PATER PATRIAE Laureate head r. / MVN AVGVSTA BILBILIS M SEMP TIBERI L LICI VARO around laurel wreath containing II VIR. RPC 392. AB 190. Dark patina, good fine.

[^0]
## Calagurris

303 As c. 17-15 BC, Æ 13.83 g. MV CAL IVLIA AVGVSTVS Laureate head r. / L BAEB PRISCO C GRAN BROC II - VIR Bull stg. r. RPC 44 1. AB 314 . Olive-green patina, extremely fine.

[^1]
## Lugdunum as Copia

304 Dupondius c. 36 BC , Æ 20.82 g . IMP CAESAR DIVI F DIVI IVLI Palm branch between laureate head of Caesarl., and bare head of Octavian r. / COPIA in exergue below prow r. with eye and dolphin; above, meta and starsuperimposed on globe. RPC 515. Giard 7. Good dark green patina, fine/very fine.\$300
305 Another, Æ 19.50 g . Black patina, very fine. ..... $\$ 400$
306 A third, Æ 19.01 g. Scraped dark patina, fine. ..... \$200
307 A fourth, Æ 17.95 g . Green-brown patina, very fine-extremely fine. ..... $\$ 400$

## Narbo

308 Dupondius c. 40 BC, Æ 18.00 g. CAESAR Lightly bearded bare head of Octavian r.. / Prow with superstructureand mast. RPC 518. FITA 41. Rare. Fine/very fine.$\$ 400$

## Nemausus

309 Dupondius c. 9/8-3 BC, Æ 11.58 g . IMP - DIVI F above and below adossed heads of Agrippa 1., wearing rostral crown combined with laurel wreath and Augustus r., wearing laurel wreath. / NEM COL above crocodile chained to palm; above, wreath with two ties. RPC 524. Glossy dark green patina, a very good very fine. $\$ 750$

310 Another, Æ 13.74 g . Dark grey-green patina, very fine. \$250

## Cabellio

311 Quadrans c. 23, Æ 0.80 g . [COL] CABE Head of Tyche r. / IMP CAESAR AVGVST COS XI around cornucopiae.
RPC 530 . BN 2550 . Red-brown tone, very fine.

## Arausio (?)

312 Reduced dupondius c. $30-29 \mathrm{BC}$, Æ 16.80 g . IMP DIVI F above adossed bare heads of Agrippa l. and Augustus r. / Prow r. with superstructure and eye; above, medallion enclosing ram's head. RPC 533. FITA 208. Green patina, obverse scratched, fine/very fine.

## ITALY

## Uncertain northern mint

313 Dupondius c. 38 BC, Æ 27.67 g. CAESAR - DIVI F Lightly bearded bare head of Octavian r. / DIVOS IVLIVS Laureate head of Caesar r. RPC 620. Cr. 535/1. Dark metallic surface eroded and in low relief, very fine. $\$ 150$

314 Another, Æ 25.32 g . Large brown flan, thoroughly tooled, but a fine piece in high relief, extremely fine.

315 A third, Æ 23.77 g . A very attractive brassy-black tone, good very fine.
316 A fourth, Æ 17.43 g . A contemporary imitation of provincial style. Nicely patinated. Very fine. \$200
317 A fifth, Æ 16.11 g . The sage-green patina somewhat pitted, otherwise as struck, good very fine. $\$ 250$
319 Another, Æ 17.86 g . Fine dark sea-green patina, good very fine. ..... $\$ 700$
320 A third, Æ 14.74 g . Sage-green patina, good fine. ..... $\$ 125$
321 Reduced dupondius c. 38 BC, Æ 18.61 g. CAESAR - DIVI F Bare head of Octavian r. / [DIVOS IVLIVS] in laurel wreath. An unpublished variety. Earthy dark patina, a weakly struck very fine. ..... $\$ 600$
Uselis (?)
SARDINIA
322 Semis after c. 38, Æ7.32 g. M ATIVS BALBVS PR Male head l. / SARD PATER Helmeted head of Sardus Pater r.spear at shoulder. RPC 625. FITA 150. Dark green patina, very fine.$\$ 250$
323 Another, Æ 6.56 g . Brown tone, fair. ..... $\$ 100$
324 A third, Æ 4.85 g . Lacquered brown tone and of crude style, very fine. ..... $\$ 250$
Panormus
SICILY
325 As, Æ 9.94 g . PANORMITAN head of Augustus r. / Triskeles with gorgon face and corn ears between legs. RPC ..... \$250641. SNG Cop 543. Green patina, very fine.

## CYRENAICA

326 As c. $20 \mathrm{BC}, \ldots 14.11$ g. CAESAR TR POT AGRIPPA Confronted bare heads of Augustus and Agrippa. / SCATO / PROCOS in laurel wreath. RPC 942. BMC 36. Brown tone, fine/very fine.

## Cnossus

327 after AD 4-5. Æ7.60 g. C I N CN Bare head of Augustus r. / C PETRONIVS M ANTONIO IIVIR EX D D Labyrinth. RPC 977. Svoronos, Numismatique de la Crète ancienne, 1890, 188. Brown tone, very fine.

## Corinth

## ACHAEA

329 c. 2-1 BC. Æ 9.67 g. CAESAR CORINT Bare head of Augustus r. / C SERVILLIO C F PRIMO M ANTONIO HIPPARCHO IIVIR Confronted heads of Gaius and Lucius caesars, C L in field. Amandry, Le monnayage des duovirs corinthiens, 1988, XI D1. RPC 1136. Fine.

## Patras

331 As c. AD 14, Æ 11.89 g . DIVVS AVGVSTVS PATER Radiate head of Divus Augustus 1. / COL A A PATRENS Conditor, holding measuring rod and vexillum ploughing with two oxen I. RPC 1253. SNG Cop. 168. Rough dark tone, fine/very fine.

## Nicopolis

333 Æ 5.73 g . KILMA $\Sigma$ EBA $\Sigma$ TOY Bare head of Augustus r. / IEPA behind Nike crowning the name NIKOПOAI工. RPC 1364. BMC 10. Glossy dark green patina, very fine-extremely fine. \$200

## MACEDONIA

## Thessalonica

334 Time of Domitian, AD 81-96. Æ 7.78 g . ©EOE Wreathed head of Julius Caesar r. / OELEANONIKERN Bare head of Octavian r. I. Touratsoglou, Die Münzstätte von Thessaloniki in der römischen Kaiserzeit, AMUGS 1988, 3. RPC 1555. Dark brown tone, very fine.
$\$ 300$

## Amphipolis

335 Æ 7.53 g . KAILAP ӨEOY YIOE Bare head of Augustus r./ AMФIПOАEITSN Artemis Tauropolos on bull r. RPC 1626. BMC 73. Earthy dark green patina, fine-very fine.
$\$ 150$

## Philippi

$336 \nVdash 11.36 \mathrm{~g}$. COLAVG IVL PHIL IVSSV AVG Laureate head of Augustus r./ AVG DIVI F DIVO IVL Pedestal, flankedby two altars, on which statue of Augustus in military dress crowned by statue of togate Divus Julius. RPC 1650.FITA 275. Enamel-like dark green patina, adjustment marks, extremely fine.\$350
$337 \nVdash 5.52 \mathrm{~g}$. VIC AVG Victory with wreath and palm stg. l. on base. / COHOR PRAE PHIL Three signa. RPC 1651. SNG Cop. 305. Dark patina, good very fine. ..... $\$ 60$
338 Another similar, Æ 4.31 g . Good green patina, good very fine. ..... $\$ 60$
Uncertain mint
$339 \npreceq 7.78 \mathrm{~g}$. AVG behind bare head of Augustus r./Two priests ploughing r. RPC 1656. SNG Cop. 282. Brown tone, fine. ..... $\$ 50$
340 Another similar, Æ 4.64 g . Brown tone, good fine. ..... $\$ 50$
THRACE
Rhoemetalces I, c. I1 BC - AD 12
$341 \nVdash 12.18 \mathrm{~g}$. BAI $\triangle$ E $\Omega \Sigma$ POIMHTA $A K O Y$ Jugate heads r. of Rhoemetalces, diademed, and his queen Pythodoris./ KAIEAPOE EEBAETOY Bare head of Augustus r. Y. Youroukova, Coins of the Ancient Thracians, BARsupplementary series $4,1976,204$. RPC 1711. Fine brown tone, good very fine.\$150
342 Another similar, Æ 8.38 g. Brown tone, very fine ..... $\$ 80$
343 Æ 4.56 g . BAIAE $\Omega \Sigma$ POIMHTAAKOY Diademed heads of Rhometalces r. / KAIエAPOI $\Sigma$ EBA $\Sigma$ TOY Bare head of Augustus r. Youroukova 194. RPC 1718. Porous brown tone, good very fine. ..... \$75
Uncertain mint, (Rome for Samos?)
ASIA
344 As c. 25 BC, Æ 14.17 g. CAESAR behind bare head of Augustus r. / AVGV/STVS in laurel-wreath. RPC 2231.RIC 485 (Ephesus). Dark olive-green patina, very fine.\$350
345 Sestertius c. 25 BC. Æ 23.15 g . AVGVSTVS behind bare head of Augustus r. / C A in laurel wreath. RPC 2233.RIC 501 (Pergamum). Granular dark tone, very fine.\$250
346 Another, similar. $\nVdash 22.94 \mathrm{~g}$. Earthy green-brown patina, fine. ..... $\$ 150$
347 As c. 25 BC, Æ 12.56 g. CAESAR behind bare head of Augustus r./ AVGV/STVS in laurel wreath. RPC 2235. RIC 486(Ephesus). Smoothed enamel-like dark olive-green patina, weakness on head, extremely fine.\$200
348 Another, similar, Æ 11.34 g. Pitted dark green patinä, very fine ..... $\$ 150$

## Pergamum in allienus with Sardes

349 Æ 4.66 g., c. AD 1. ПЕРГАМ $\Omega$ N KAI $\Sigma A P \triangle I A N \Omega N$ Demos of Pergamum crowning Demos of Sardes with wreath. / CEBASTON KE-ФA/AI- $\Omega \mathrm{N}$ ГРА-MMA/TEY $\Omega \mathrm{N}$ Temple, four columns visible, enclosing statue of Augustus. RPC 2362. BMC 360. Earthy olive-green patina, very fine.$\$ 200$

350 Æ 5.00 g., c. AD 4. इI $\triangle$ BANON ПЕРГАMHNOI Statue of M. Plautius Silvanus procos stg. facing, togate and holding patera, crowned by cuirassed male figure./ $\Sigma$ EBALTON $\triangle E M O \Phi \Omega N$ Temple with four columns enclosing statue of Augustus. RPC 2362. BMC 360. Dark green patina, good fine/very fine. RPC 2364. BMC 242. \$200

## Tralles as Caesarea

$351 \nVdash 4.39$ g., after c. $28 / 29$ BC. OYHIDIOL KAILAPE $\Omega$ N Bare head of Vedius Pollio r., behind, uncertain object. / MENAN $\triangle$ POE ПAPPAEIOY Laureate head of Zeus r. RPC 2635. BMC 76. Rare. Brown tone and very fine. RPC 2635. BMC 76.
\$400
It is entirely characteristic at the beginning of Augustus's reign that a close confidant should be honoured with his portrait on a coin. He died disgraced in 15 BC leaving to Augustus much of his property including his large town house on the Esquiline, on the site of which Augustus built the Porticus Liviae. For an informative discussion on this odious man and his activities in Asia see RPC p. 439.

Tabae
352 Æ 7.52 g . KAILAPCEBACTOC Laureate head of Augustus r. /TABHNON Togate emperor std. 1., feet on footstool, holding sceptre and small Nike, about to crown him; in field l., monogram NKP. RPC 2870. Lindgren 672. Earthy green patina, very fine.
\$125

## LYCIA

## Masicytus

353 Lycian League c. 20 BC . Drachm, AR 3.24 g . Bare head of Augustus r.; to l. and r., A Y. / Two plectra between two citharae, MA below. H. Troxell, The Coinage of the Lycian League, 1982, 120. RPC 3309. Toned, very fine. $\$ 125$

## Olba

354 Æ 9.56 g., AD 11/12. KAILAPOE $\Sigma E B A \Sigma T O Y$ Laureate head of Augustus r. / KENNAT $\Omega$ N KAI $\Lambda A A A \Sigma \Sigma E \Omega N$ around APXIEPE $2 \Sigma$ AIANTO $\operatorname{TEYKPOY~[TOПAPXOY~ET~B]~above~and~below~thunderbolt.~G.~M.~Staffieri,~La~}$ monetazione di Olba nella Cilicia Tracheia, Q. T. 1978, 10. RPC 3727. Earthy light green patina, very fine.
$\$ 75$

## Uncertain mint (Rome for Samos?)

355 As c. 20 BC, Æ 10.84 g. Bare head of Augustus r. / C•A in laurel wreath. RPC 4103 . RIC 455 (Pergamum). Attractve earthy black patina and beautiful style, very fine/extremely fine. RPC 4103. RIC 495.
$\$ 300$

## Antioch

356 Tetradrachm 5 BC, AR 15.13 g . KAIEAPOE $\operatorname{\Sigma EBA\Sigma TOY}$ Laureate head of Augustus r. / ETOYE-GK-NIKE Tyche of Antioch std. r., with palm-branch; at feet, river-god Orontes swimming r.; in field, YПА IB over ANT monogram. RPC 4151. Prieur 50. Extremely fine.
\$1,250
357 Æ 8.85 g., $5 / 4$ BC. KAILAPOE $\Sigma E B A \Sigma T \Omega$ APXIEPEI Laureate head of Augustus r. / APXIE/PATIKON / ANTIO / XEIE/ ZK in archiereal wreath. RPC 4251. BMC 135. Black patina, good very fine.
\$125

358 Æ 15.35 g., AD 4/5. IMP AV[GVST] - TR POT Laureate head of Augustus r.; countermark, cornucopiae. / SC in laurel wreath. RPC 4260. Portrait double-struck, black patina, very fine, countermark very fine.
\$125
$359 \npreceq 15.25$ g., AD 5-12. IMP AV[GVST] - TR POT Laureate head of Augustus r.; countermark, cornucopiae. / SC in laurel wreath of ten leaves. Cf. RPC 4264 (eight leaves). Howgego 401. Brown tone, fine.

## Berytus

360 Æ 9.67 g., c. AD 12-14. IMP CAESAR AVGVSTVS Bare head of Augustus r. / COL IVL over veiled conditor ploughing l., with two oxen. RPC 4540. Rouvier, JIAN 1900, 491. Fine sage-green patina, a sharp extremely fine. $\$ 250$

## KINGDOM OF THE HIMYARITES

361 Half-unit, AR 2.61 g . Within laurel-wreath, laureate head of Augustus 1. / Within border of handleless amphorae, owl stg. half-right, on amphora; in field l. and r., monograms. RPC 4997. SNG ANS 1496. Very rare. Toned and double-struck, very fine.
$\$ 800$

## EGYPT

## Alexandria

362 80-drachmae c. $30-28$ BC, $\notin 15.25$ g. EEOY-YIOY Bare head of Octavian r. / KAILAPOI AYTOKPATOPOL Eagle stg. half-left., in field l. and r., cornucopiae and $\Pi$. RPC 5001. Geissen 1. BMC 2. Very rare. Pitted brown tone, about very fine.
$\$ 500$
363 40-drachmae c. $30-28$ BC, Æ 8.46 g. EEOY-YIOY Bare head of Octavian r./ KAILAPOE AYTOKPATOPOE Eagle stg. half-left.; in field 1. and r., cornucopiae and M. RPC 5002. Köln 2. BMC 3. Very rare. Green-brown patina, very fine.

364 Dichalkonc. $10-2 \mathrm{BC}, \notin 2.09 \mathrm{~g} . \mathrm{KAI}-\Sigma \mathrm{AP}$ Bare head of Augustus r./ $/ \mathrm{EBA} \mathrm{\Sigma TO}$ Star above crescent. RPC 5021. BMC 8. Good green patina, good very fine.
$\$ 75$
365 Dichalkon c. 10-2 BC, Æ 3.18 g. KAI- $\operatorname{IAP}$ Bare head of Augustus r. / $\operatorname{EEBA\Sigma TO\Sigma }$ Ibis walking l. RPC 5022. BMC 6. Metallic patina, good very fine.
366 Dichalkon c. AD 10/11, Æ 1.71 g . Laureate head of Augustus r. / Oak-wreath enclosing LM. RPC 5050. Milne 26. Green-brown patina, very fine. $\$ 50$

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257 Dupondius AD 22, 13.55 g . DIVVS A[VGVSTV]S PATER Radiate head 1./ S-C Round temple, the Aedicula
Vestae, flanked by two bases bearing, on l., calf and, on r., ram. RIC 74. BMC 142. C. 251. Hill 46. Rare. Granular
light green patina, a weak very fine.
258 Dupondius c. AD 22/3-26, 14.84 g. DIVVS AVGVSTVS PATER Radiate head 1. / Large S C in oak-wreath. RIC 79. BMC 143. C. 252. Good brown tone, a well-struck very fine. $\$ 200$

259 Another, 14.91 g. Glossy dark brown tone, sharp and nearly extremely fine.
$\$ 400$
260 As c. AD 22/3-30, 10.67 g . DIVVS AVGVSTVS PATER Radiate head $1 . /$ S-C Monumental altar; in exergue PROVIDENT. RIC 81. BMC 1. C. 228. Hill 106. Lovely dark olive-green patina, as struck. Extremely fine/Fdc
$\$ 1,000$
261 Another, 11.51 g . Lucent apple-green patina, good very fine. \$500
262 A third, 10.25 g . Rough dark patina, very fine. $\$ 100$
263 A fourth, 11.03 g . Mid-brown tone, good very fine. \$200
264 As AD 34-37, 11.37 g. DIV[VS AV]GVSTVS PATER Radiate head 1./ S-C Spread eagle stg. to front on globe. RIC 82. BMC155. C. 247. Attractive very dark grey-green patina, as struck with weakness, extremely fine.
$\$ 400$
265 Another, 11.45 g . Fine near-black patina, good very fine. \$200
266 A third, 10.51 g . Off-centre, metallic brown tone, good very fine.
\$150
267 As c. AD 34-37, 11.24 g. DIVVS AVGVSTVS PATER Radiate head 1. / S-C Winged thunderbolt upright. RIC 83. BMC 158. C. 249. Dark brown-green patina, edge knock, extremely fine.
\$350
268 Another, 11.02 g . Uncleaned, extremely fine.
$\$ 350$
269 As, 10.26 g., brockage of the above series. DIVVS AVGVSTVS PATER Radiate head 1. / The same, incuse to r. RIC 82-3. BMC 155 or 158. Fine.
$\$ 150$
270 Gaius. Dupondius AD 37, 14.59 g. DIVVS AVGVSTVS Bare head 1. between S-C / CONSENSV SENAT ET EQ ORDIN PQR Gaius std. 1. on curule chair. RIC 56. BMC 88. C. 87. Patinated, good fine.
\$120
271 Another, 16.31 g . Brown tone, a fresh very fine.
\$200
272 Titus. Sestertius c. AD 80-81, 23.64 g. DIVVS AVGVSTVS PATER Statue of Divus Augustus radiate and togate enthroned 1 . holding vertical sceptre and laurel-branch over lighted altar / IMP T CAES DIVI VESP F AVG P M TR PPPCOS VIII around large S C, REST above. RIC 184. BMC 261. C. 548. Very rare, especially in this condition. Dark Tiber colour and almost as struck, a sharp extremely fine.
$\$ 3,000$


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273 Dupondius AD 81, 13.48 g . DIVVS AVGVSTVS PATER Radiate head 1. / IMP T VESP AVG REST S-C Victory alighting l., holding clupeus inscribed with SP/QR RIC 189. BMC 265. C. 557. Rare. Lovely black patina flecked with green, good extremely fine.

275 As AD 81, 8.93 g . DIVVS AVGVSTVS PATER Radiate head I. / IMP TVESPAVG REST S-C Spread eagle stg. to front on globe. RIC 197. BMC 272. C. 551. Fine dark sea-green patina and nearly as struck, a sharp very fine.
$\$ 350$
276 As AD 81, 11.09 g . DIVVS AVGVSTVS PATER Radiate head I./IMP TVESPAVG REST S-C Spread eagle stg. almost to front on thunderbolt. RIC 206. BMC 279. C. 554. Porous surfaces, brown tone, good very fine.
\$150
277 Domitian.AsAD 81, 9.07 g. DIVVS AVGVSTVS PATER Radiate head I., star above / IMP D CAES AVG RESTITVIT S-C Spread eagle stg. to front on globe. RIC 456. BMC 506. C. 562. Rare. Brilliant light emerald-green patina, very fine.
$\$ 350$
278 Nerva. As AD 96, 11.88 g . DIVVS AVGVSTVS Bare head r. / IMP NERVA CAES AVG REST S-C Spread eagle stg. to front on thunderbolt. RIC 128. BMC 156 n . C. 565. Rare. In fine style and high relief with an excellent, if slightly smoothed, dark green patina. Nearly extremely fine.
$\$ 1,200$
279 Dupondius, 10.21 g . DIVVS AVGVSTVS Radiate head r. / IMP NERVA CAES AVG REST Rudder on globe/ S C. RIC 131. BMC 154. C. 568. Rare. Dark green patina, a rather flat very fine.

280 Another, 12.70 g . High relief, a brassy good fine.
281 As, 10.31 g . DIVVS AVGVSTVS Bare head r. / [IMP NER]VA CAES AVG REST / S C Monumental altar. RIC 133. BMC 158. C. 566. Rare. Dark patina, weak, nearly very fine.


283 Sestertius, 25.61 g . DIVVS AVGVSTVS Laureate head of Divus Augustus I. / IMP NERVA CAESAR AVGVSTVS REST around large S.C. RIC 135. BMC - . C. 569. Very rare. A wonderful coin struck in high relief on a full flan and in superb portrait style with a beautiful untouched green patina, perhaps the finest known example. Superb.
$\$ 50,000$
Ex Tkalec sale 28. 10. 1994, 179.
With the extinction of tyranny through the assassination, actively welcomed and probably initiated by the Senate, of the bloody autocrat Domitian, an Augustan golden age could be seen to have returned under the mild, just and humanitarian Nerva. That now "libertas and principatus (res olim dissociabiles, Tac. Agr. 3.1) were reconciled, and Augustan ideals of government, the right of free speech, and the principle of dynastic adoption could in some measure be revived", The Oxford Classical Dictionary, 2nd ed. 1970, is exhibited rather self-consciously on this fine series of Augustan restitution aes in which the portrait of Augustus is clearly endowed with the unmistakeable features of Nerva.

284 Sestertius, 25.61 g . DIVVS AVGVSTVS Laureate head of Divus Augustus r. / IMP NERVA CAESAR |AVGVSTVS REST| around large S • C. RIC 136. BMC 150. C. 570. Very rare. In superb portrait style and high relief and with an unusual brown and green patina, a little eroded on the reverse. Good very fine.
$\$ 2,500$




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357



363




[^0]:    $\$ 50$

[^1]:    $\$ 250$

